



H A N D B O O K O F

MOSAIC

CLAY-TILES

T H E M O S A I C T I L E C O M P A N Y

Z A N E S V I L L E • O H I O

T H E C A R L Y L E T I L E C O M P A N Y • I R O N T O N • O H I O

DESCRIPTION OF MOSAIC PRODUCTS

Clay Tile For All Architectural and Decorative Purposes

ALL-TILE ACCESSORIES

BATHROOM FIXTURES in all standard shapes and sizes are available in Satin Matt and Mozane Enamel glazes as well as Swan White. Complete sets can be had in units to fit either $4\frac{1}{4}"$ x $4\frac{1}{4}"$ or $6" \times 6"$ tile wainscotes. Several items are manufactured with a dowel-type back.

BLUESTONE

BLUESTONE, a plastic-made unglazed type of tile — highly vitrified — made only in a blend of gray blues — non-slip surface — sizes from $12" \times 12"$ downward to $1" \times 1"$ — excellent floor material — entirely weatherproof, can be used for exterior or interior installations.

CARLYLE QUARRIES

CARLYLE QUARRIES are machine made from plastic natural clays by de-airing and extrusion processes. They represent the highest refinements of natural clays and are vitrified. Improved methods of flashing make possible a wide variety of beautiful colors which can be arranged to meet any architectural and decorating requirement. See pages 31 to 34 inclusive.

CERAMIC MOSAICS

CERAMIC MOSAICS designate an unglazed, colored clay type of tile which is available in small sizes up to $2\frac{3}{16}"$ squares — mounted approximately two square feet to a sheet of paper — same color throughout thickness of tile — vitreous and semi-vitreous colors — $\frac{1}{4}"$ thickness — square edges only.

ABRASIVE NON-SLIP ceramic mosaics are the same as above with an abrasive aggregate added — actual color of the clay not affected, the chief difference is appearance of tile made by minute bits of dark aggregate — stock sizes $\frac{3}{4}" \times \frac{3}{4}"$ and $1\frac{1}{16}" \times 1\frac{1}{16}"$ only.

VELVETEX is ceramic mosaics and made to the same specifications except for a stippled color throughout rather than a solid plain color.

GRANITEX is ceramic mosaics and made to the same general specifications. It is a natural clay type with flecked color throughout — unglazed non-slip surface — standard sizes, $1\frac{1}{16}" \times 1\frac{1}{16}"$, $1\frac{1}{16}" \times 2\frac{3}{16}"$, $2\frac{3}{16}" \times 2\frac{3}{16}"$ and $2\frac{3}{16}"$ pentagons. Square edge and cushion edge.

ALL CERAMIC MOSAICS above are strictly weatherproof and can be used for either exterior or interior installations — suitable for floors, wainscotes, stairs, pools and many related areas — see pages 20 to 24, 26, 27 and 30.

DECORATED STRIPS, INSERTS AND PANELS

INLAY DECORATED STRIPS are available in a wide variety of standard color combinations. Not all glazes can be used together in decoration since there are many maturing temperatures represented in the line. See page 18.

MOZANE DECORATED STRIPS are available in only the patterns and combinations shown on page 18.

MURATILE is a process with limitations. Standard patterns for strips, inserts and panels are shown on pages 18 and 19. Special designs are made only when a large order of the same pattern is required.

FAIENCE

FAIENCE, a plastic hand-made type of tile — red body except when certain glazes and special size units require a buff body — vitrified and weatherproof for exterior or interior use. Standard sizes, from $12" \times 12"$ downward to $1" \times 1"$, standard thickness $\frac{5}{8}"$ — in addition to square units standard items include octagons, hexagons, elongated hexagons, pentagons, fish scales and many other shapes.

SPECIAL SIZES AND SHAPES in Faience are given particular attention. Estimates on all special work cheerfully furnished.

USES for Faience are — wainscoting, in-doors or out — floors, only where there is light traffic because glazed faience will become marred under heavy use — as decorative panels or plaques — store fronts and building exteriors — fountains, mantels and pools.

GLAZES vary in type, each glaze is classified according to its opacity; finish, whether matt, semi-matt or high gloss; and certain other characteristics. Not all glazes can be fired together in decorated items nor can all glazes be used on high relief or molded pieces with the same effect as would be achieved on a flat tile. Glazes vary from time to time and if a specific shade is desired current samples should be consulted, otherwise we do not assume the responsibility for providing the correct shade.

FLINT FLOOR TILE AND PAVERS

FLINT FLOOR TILE, also known as Ohio Flint, is an unglazed, vitreous or semi-vitreous, heavy duty floor tile; available in all standard sizes including the popular $4\frac{1}{4}" \times 4\frac{1}{4}"$ and $6" \times 6"$ units — can be used for exterior as well as interior work — see page 25. Thickness, $\frac{5}{8}"$ to $\frac{3}{4}"$.

GLINT TILE

GLINT TILE IN RED SEMI-VITREOUS BODY is weather-proof, which accounts for its popularity as a store front decorative item. For patterns and sizes see page 28.

GLINT TILE IN WALL TILE BODY is not weatherproof, and should not be used for exterior installations. Available in all colors — can be used as solid pattern or as feature with Satin Matt or Mozane Enamel Wall Tile. See pages 12, 15 and 24.

GRANITEX

GRANITEX CERAMICS are listed under Ceramic Mosaics above. Granitex Pavers are also available in $4\frac{1}{4}" \times 4\frac{1}{4}"$, $6" \times 6"$ and other standard sizes under Flint Floor Tiles and Semi-Vitreous floor tile.

IRONSTONE

IRONSTONE, a plastic-made, unglazed tile — strictly weather-proof — made only in a blend of natural clay colors, buffs and salmons — sizes from $1" \times 1"$ to $12" \times 12"$ — excellent for floors — makes beautiful wainscote in combination with-glazed faience.

VITREOUS AND SEMI-VITREOUS FLOOR TILE

VITREOUS AND SEMI-VITREOUS FLOOR TILE is the same type as Flint Floor tile in sizes up to $3" \times 3"$ units. Thickness $\frac{1}{16}"$ to $\frac{1}{2}"$.

VITROMAT

VITROMAT AND SEMI-VITROMAT are terms used to indicate the type of tile achieved by the application of Satin Matt or Mozane Enamel wall tile glazes to either white vitreous or red semi-vitreous body. Some glazes behave equally well on either body, others can be fired on only one body for various reasons. We reserve the right to reject and offer alternatives to all orders for impractical combinations of glaze and body.

WALL TILE

WALL TILE suggests ordinarily one of two types, Satin Matt or Mozane Bright Enamel. Regular wall tile body is a white dust pressed, non-vitreous bisque — $\frac{3}{8}"$ or $\frac{1}{2}"$ thick, depending upon size and shape. Unsuitable for exterior work since it is not weather-proof.

ARCHITECTURAL DESIGNING SERVICE

A complete design service is available to all architects desiring colored sketches, working drawings, full-size details or preliminary studies. Designers, familiar both with tile and architectural requirements, are equipped to offer suggestions or interpret faithfully the architect's ideas. This service is given cheerfully and without charge.

SECURING GOOD INSTALLATIONS

MOSAIC TILES are distributed through, and installed by, reliable tile contractors throughout the country, including leading firms in the trade. Knowing that the selection of a good tile contractor is important, we will gladly furnish, if desired, names of those who are properly qualified.

TO SPECIFY MOSAIC TILES

Architects who want to make sure that MOSAIC TILES are used, should include in their specifications — "Tile work shall be of Mosaic Tiles standard quality manufactured by The Mosaic Tile Company of Zanesville, Ohio." Also ask for a Certificate of Quality. We also suggest the approved short form Specification of the Tile Manufacturers Association.

COVER ILLUSTRATION

Narthex of St. Margaret Mary's Church
Chicago, Illinois
McCarthy, Smith and Eppig, Architects

Hand made unglazed Ironstone in a blend of natural clay colors is utilized for both the wainscot and the floor in the Narthex illustrated on the front cover. Decorated inserts and glazed Faience are added in the panels and borders.

TABLE OF CONTENTS

	Page		Page
Bathroom Accessories — "All-Tile"	17	Granitex Ceramics — Patterns	22-23
Bathroom Suggestions	12-14-15-24	Granitex Ceramics — Trim Chart	20
Bluestone	2	Hospitals	30
Ceramic Mosaics — Color Chart	20	Ironstone	2-20
Ceramic Mosaics — Floor Patterns	21-24	Mozane Enamel Wall Tile — Color Chart	13
Ceramic Mosaics — Trim Chart	20	Mozane Enamel Wall Tile — Trim Chart	16
Cover — See Page 3 for Identification		Muratile Inserts and Panels	18-19
Decorated Strips and Inserts	18-19	Ohio Flints	25
Faience — Color Chart	6-7	Products	2
Faience — Fountains	11	Quarry Tile	2-31-32-33-34
Faience — Mantels	10	Satin Matt Wall Tile — Color Chart	12
Faience — Inserts and Strips	8	Satin Matt Wall Tile — Trim Chart	16
Floor Tile — Ceramic Mosaics	20-21-22-23-24	Schools	30
Floor Tile — Faience	2-6-7	Special Faience Projects	9
Floor Tile — Granitex Mosaics	20-22-23	Store Fronts	28-29
Floor Tile — Ironstone and Bluestone	2-20	Swan White Wall Tile	35
Floor Tile — Vitreous and Semi-Vitreous	25	Swimming Pools	26-27
Glint Tile — L. C. Wall Tile	15	Vitromat	2-12
Glint Tile — Red Semi-Vitreous	28	Wall Tile	12-13
Granitex Ceramics — Color Chart	20		

THE MOSAIC TILE COMPANY

Factory and Main Office . . . Zanesville, Ohio

Plant No. 2, Matawan, N. J. Quarry Plant: The Carlyle Tile Company, Ironton, Ohio

Branch Offices and Showrooms (See Back Cover)

MEMBER, TILE MANUFACTURERS ASSOCIATION



Hall in an interesting treatment of hand crafted faience combining beauty and durability in a pleasing manner.

The Coffey Residence, Orlando, Florida
Richard Boone Rogers, Architect



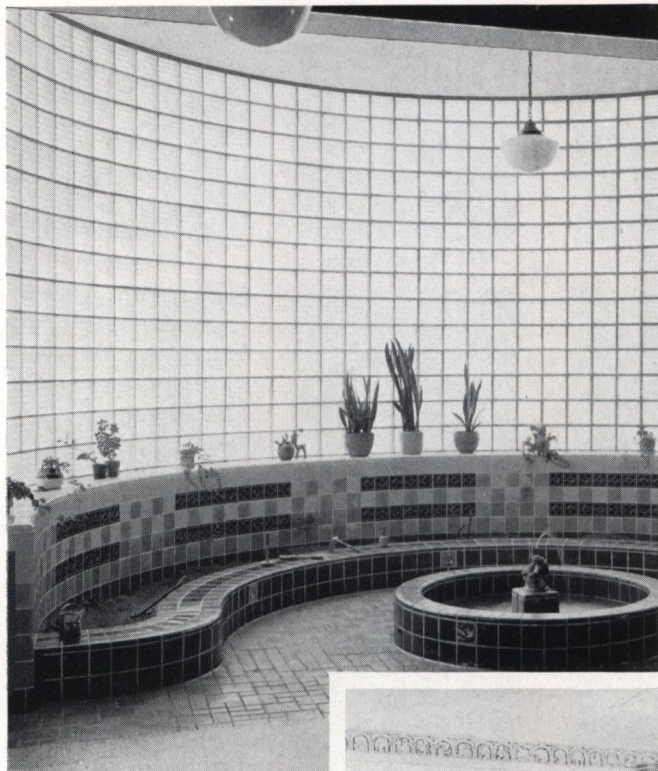
A colorful combination of hand crafted faience and Ironstone is used very effectively in this Baptistry.

St. Margaret Mary's Church, Chicago
McCarthy, Smith & Eppig, Architects



Nine-inch hexagons in irregular surface faience contribute to the charm of this colorful solarium.

The Hydrangea Blue is one of our popular water-marked glazes.
The Dole Residence, Chicago. George Connor, Architect



A sandbox, fountain and floor in bright colored faience adds beauty and durability to this bay in a kindergarten. The inserts are from our line of kindergarten subjects.

Thomas Street School
Lansing, Mich.
Warren S. Holmes Co.
Architect

FAIENCE FLOOR DESIGN NO. 584

(Below)

6 x 6 and 6 x 6 cut for 2 x 2
Color No. 3151
3 x 3 and 2 x 2
Color No. 316
2 x 2 Inserts
various Patterns in
Colors Nos. 316 and 347



Four patterns of six by six Hispania decorated faience make up the wainscot in a room of the Chapel; the floor is a random pattern in unglazed Ironstone.

Ottawa Hill Memorial
Park Cemetery
Toledo, Ohio
W. D. Holtzman, Architect

FAIENCE FLOOR DESIGN NO. 585

(Below)

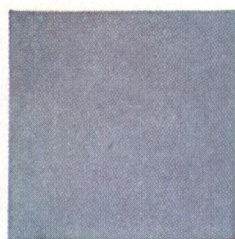
3" elongated notched
Hexagon Color No. 273
with Dots in Colors Nos.
345, 464 and 4001
3 x 3 Color No. 345
6 x 1 Color No. 261



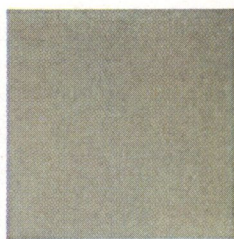
The foyer floor above is random brown-mottled greens in faience with harmonizing colors added in the border and center decorated panel. The same colors are repeated in the faience fountain back.

Thomas Street School
Lansing, Mich.
Warren S. Holmes Co., Architect





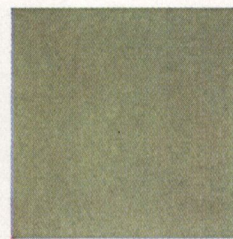
451 Sky Blue



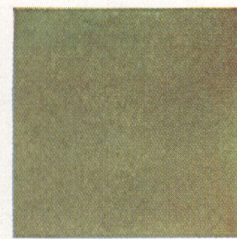
6008 Mesange



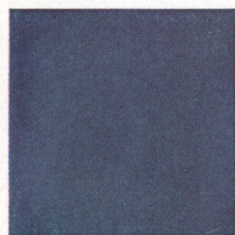
6005 Dewkiss Green



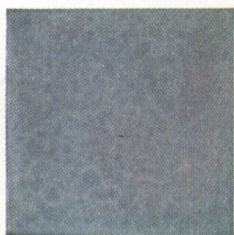
7051 Serpent Green



7052 Tea Green



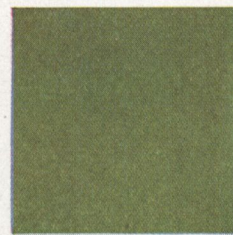
454 Venezia Blue



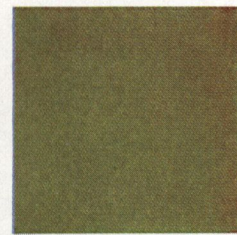
6009 Huron Blue



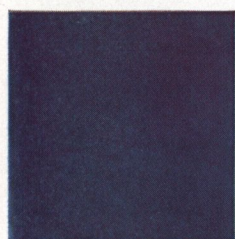
6006 Posy Green



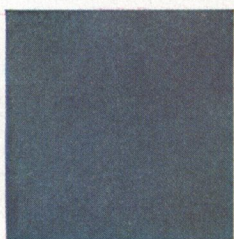
498 Emerald Green



7053 Lincoln Green



7050 Glacier Blue



6010 Como Blue



417 Blue Spruce



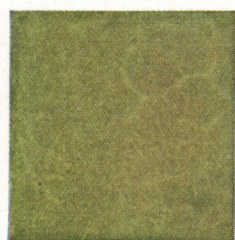
6007 Persian Green



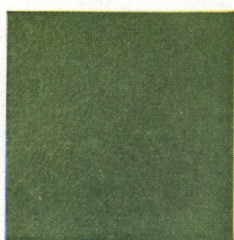
355 Brewster Green

FAIENCE COLORS

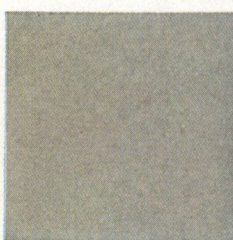
These color charts are reproduced from actual tiles and match as closely as possible considering the texture characteristic of each glaze. Faience glazes vary from time to time so it is suggested samples be obtained for approval.



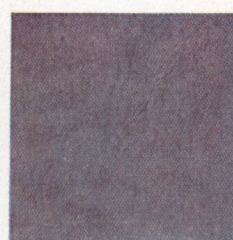
288 Apple Green



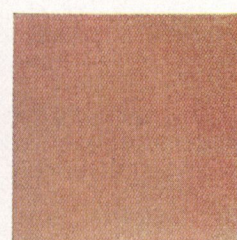
280 Monticello Green



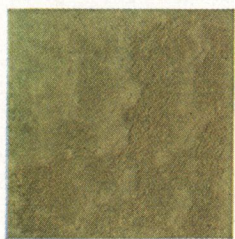
338A Stippled Light Blue



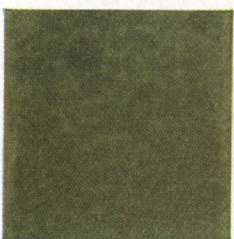
378 Hydrangea Blue



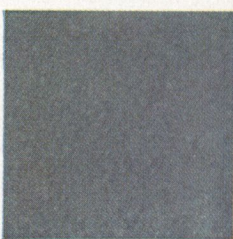
396 Marie Antoinette



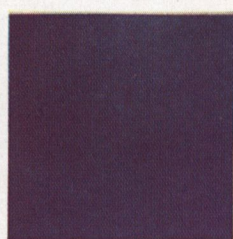
393 Naiad Green



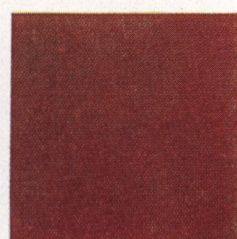
375 Elm Green



279 Mottled Blue Grey



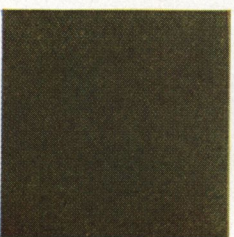
379 Legion Blue



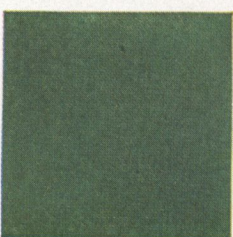
397 Rose Blush



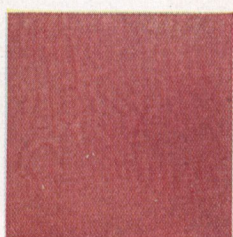
334 Mottled Warm Green



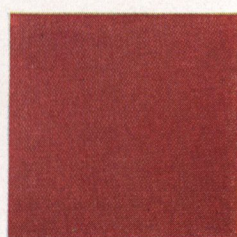
3151 Mottled Cool Green



464 Neptune



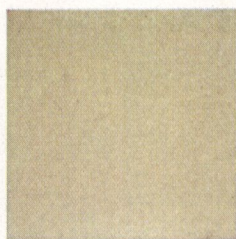
390 Ashes of Roses



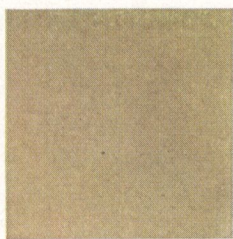
291 Saraband Red



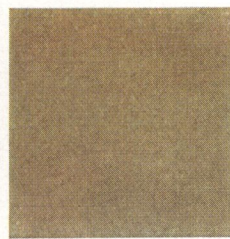
410 Ivory



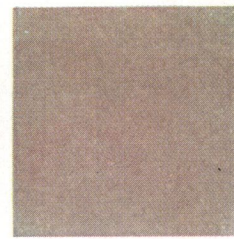
7054 Flax



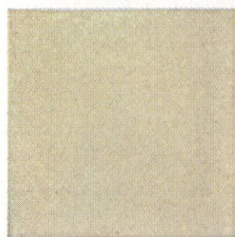
7058 Moth



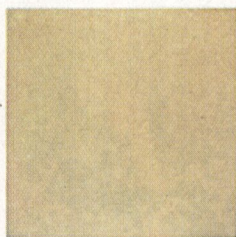
6011 Doe



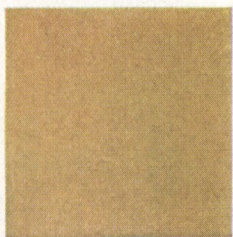
750 Shell Gray



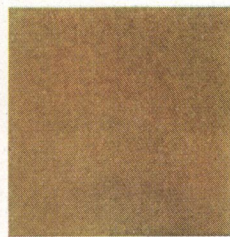
480 Italian Straw



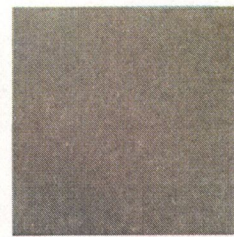
7055 Malacca



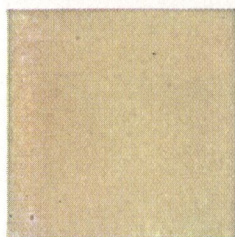
7059 Honeysuckle



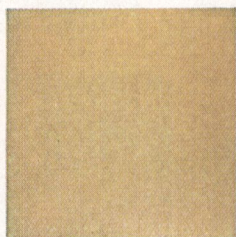
6012 Tuscan



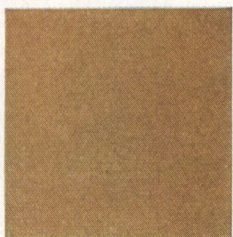
7061 Beaver Pelt



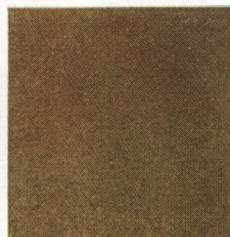
463F Straw



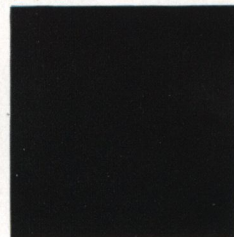
7057 Powdered Gold



7060 Maple Sugar



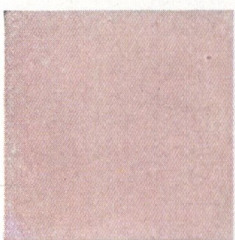
7056 Malay



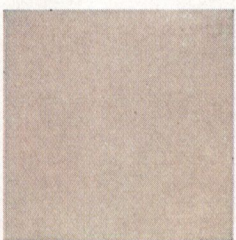
354 Royal Black

Gold, Silver, Bronze and several other colors are not included in these charts which illustrate only a part of the complete palette of Mosaic Faience Glazes. Most all glazes can be applied on Faience shapes as well as flat tile.

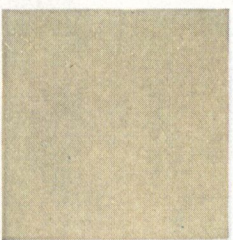
FAIENCE COLORS



754 Rose Orchid



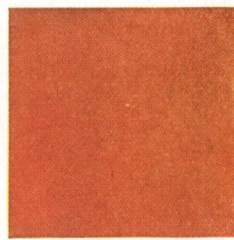
485 Shadow



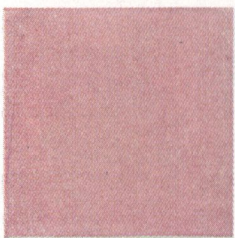
286 Cream



261 Fawn



966 Burnt Orange



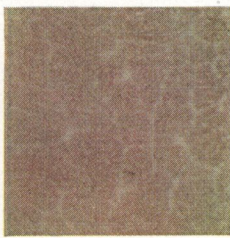
418 Rose Lavender



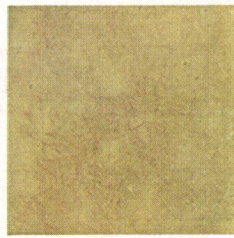
60188D Bracken Gray



278 Primrose



273 Coffee



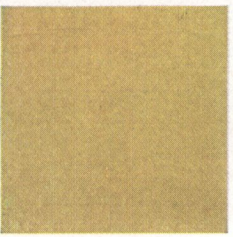
388 Amber Yellow



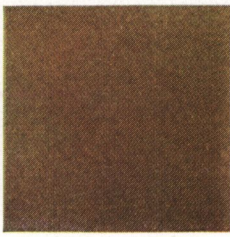
5879E Taupe



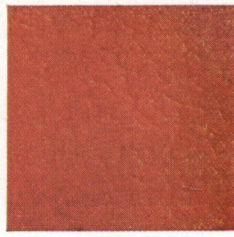
402 French Gray



277 Corn



345 Chestnut



4001 Chinese Red

HAND DECORATED FAIENCE INSERTS AND STRIPS



6 x 6
P. 3001
D. 8382



6 x 6
P. 3002
D. 8385



6 x 6
P. 3009
D. 8368



6 x 6
P. 3011
D. 8371



6 x 6
P. 3053
D. 8383



6 x 6
P. 3092
D. 8370



6 x 6
P. 4091
D. 8375



6 x 6
P. 5014
D. 8380



6 x 6
P. 5019
D. 8384



6 x 6
P. 5021
D. 8374



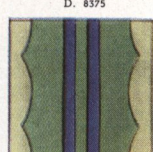
6 x 6
P. 5022
D. 8373



6 x 6
P. 5024
D. 8381



6 x 6
P. 5036
D. 8372



6 x 6
P. 5040
D. 8379



4 1/4 x 4 1/4
P. 3015
D. 8359



4 1/4 x 4 1/4
P. 3017
D. 8387



4 1/4 x 4 1/4
P. 3020
D. 8357



4 1/4 x 4 1/4
P. 3028
D. 8391



4 1/4 x 4 1/4
P. 3076
D. 8389



4 1/4 x 4 1/4
P. 3077
D. 8362



4 1/4 x 4 1/4
P. 3082
D. 8354



4 1/4 x 4 1/4
P. 3093
D. 8386



4 1/4 x 4 1/4
P. 3107
D. 8390



4 1/4 x 4 1/4
P. 4310
D. 8433



4 1/4 x 4 1/4
P. 4114
D. 8356



4 1/4 x 4 1/4
P. 4115
D. 8361



4 1/4 x 4 1/4
P. 4116
D. 8360



4 1/4 x 4 1/4
P. 4298
D. 8366



4 1/4 x 4 1/4
P. 4302
D. 8367



4 1/4 x 4 1/4
P. 4317
D. 8396



4 1/4 x 4 1/4
P. 5045
D. 8395



4 1/4 x 4 1/4
P. 4329
D. 8392



4 1/4 x 4 1/4
P. 4332
D. 8397



4 1/4 x 4 1/4
P. 4334
D. 8394



4 1/4 x 4 1/4
P. 4343
D. 8393



4 1/4 x 4 1/4
P. 4349
D. 8434



4 1/4 x 4 1/4
P. 5044
D. 8355



4 1/4 x 4 1/4
P. 5046
D. 8432



4 1/4 x 4 1/4
P. 5047
D. 8365



4 1/4 x 4 1/4
P. 5045
D. 8388



4 1/4 x 4 1/4
P. 5048B
D. 8358



3 x 3
P. 3030
D. 8355



3 x 3
P. 3031
D. 8350



3 x 3
P. 3032
D. 8334



3 x 3
P. 3033
D. 8349



3 x 3
P. 3034
D. 8341



3 x 3
P. 3038
D. 8338



3 x 3
P. 3039
D. 8346



3 x 3
P. 3041
D. 8339



3 x 3
P. 3042
D. 8345



3 x 3
P. 3043
D. 8356



3 x 3
P. 3056
D. 8364



3 x 3
P. 3081
D. 8340



3 x 3
P. 4018
D. 8351



3 x 3
P. 4020
D. 8352



3 x 3
P. 4033
D. 8347



3 x 3
P. 4034
D. 8348



3 x 3
P. 4051
D. 8353



3 x 3
P. 4093
D. 8342



3 x 3
P. 4150
D. 8337



3 x 3
P. 4154
D. 8343



2 x 2
P. 3045
D. 8324



2 x 2
P. 3046
D. 8332



2 x 2
P. 3047
D. 8329



2 x 2
P. 3047
D. 8328



2 x 2
P. 3048
D. 8331



2 x 2
P. 3048
D. 8325



2 x 2
P. 3049
D. 8333



2 x 2
P. 3184
D. 8330



2 x 2
P. 3185
D. 8326



2 x 2
P. 3205
D. 8327



6 x 3
P. 3050
D. 8399



6 x 3
P. 3090
D. 8400



6 x 3
P. 3094
D. 8404



6 x 3
P. 3100
D. 8398



6 x 3
P. 3103
D. 8401



6 x 3
P. 3108
D. 8403



6 x 3
P. 4192A&B
D. 8402



6 x 2
P. 3091
D. 8411



6 x 2
P. 3183
D. 8408



6 x 2
P. 3258
D. 8406



6 x 2
P. 3258
D. 8410



6 x 2
P. 3259
D. 8407



6 x 2
P. 4210
D. 8409



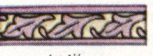
6 x 2
P. 4225
D. 8405



6 x 1 1/2
P. 3102
D. 8414



6 x 1 1/2
P. 4054
D. 8413



6 x 1 1/2
P. 4075
D. 8412



6 x 1 1/2
P. 4080
D. 8415



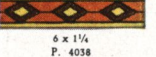
6 x 1 1/2
P. 3101
D. 8422



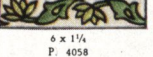
6 x 1 1/2
P. 4023
D. 8417



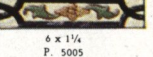
6 x 1 1/2
P. 4028
D. 8421



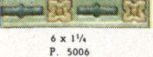
6 x 1 1/4
P. 4038
D. 8418



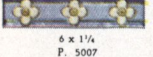
6 x 1 1/4
P. 4058
D. 8419



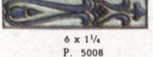
6 x 1 1/4
P. 5005
D. 8420



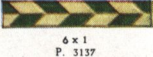
6 x 1 1/4
P. 5006
D. 8423



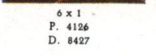
6 x 1 1/4
P. 5007
D. 8416



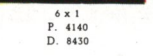
6 x 1 1/4
P. 5008
D. 8424



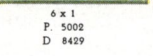
6 x 1
P. 3137
D. 8426



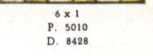
6 x 1
P. 4126
D. 8427



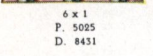
6 x 1
P. 4140
D. 8430



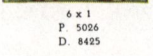
6 x 1
P. 5002
D. 8429



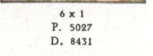
6 x 1
P. 5010
D. 8428



6 x 1
P. 5025
D. 8431



6 x 1
P. 5026
D. 8425



6 x 1
P. 5027
D. 8431



SPECIAL FAIENCE PROJECTS—The execution of unusual work in hand-made faience is a specialty with us. As indicated in the illustrations on this page we are equipped to competently take care of any size job of a special decorated nature. Besides being able to do special decorated on flat tile we have the facilities for the manufacture of unusual shapes and sizes required in fountains, mantels, altars, circular or odd shape floors; in fact anything that can be moulded and fired in faience we can furnish.

Our Art and Faience Department will be glad to cooperate in the development of any project. A complete service including preliminary studies, water color sketches and full size details is available to any one interested.

The friezes for the Will Rogers Memorial Coliseum and the Auditorium were executed in black outline type of decoration on a special faience body in 9" x 9" units.

Left: A section of the Auditorium Frieze reproduced from actual tiles.



Faience Frieze on the Coliseum, Fort Worth, Texas. Wyatt C. Hedrick and Elmer G. Withers, Architects.

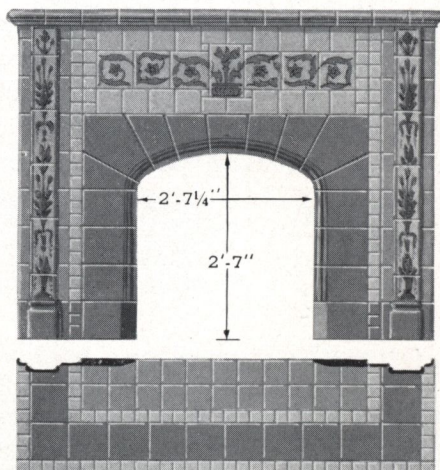


A combination of black outline and overglaze decoration was employed in making the panel for Our Lady of Loretto Church. The body is red faience in 6" x 6" units.

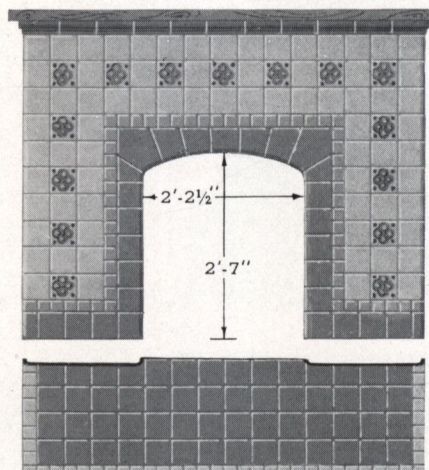


Faience Panel on Our Lady of Loretto Church, Philadelphia, Pa. Petrillo and Neely, Architects.

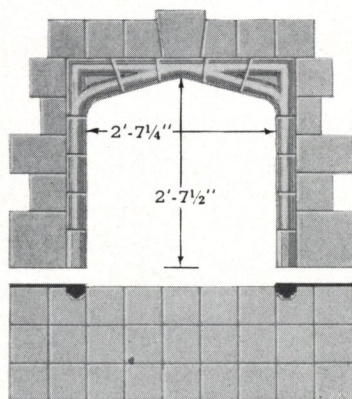
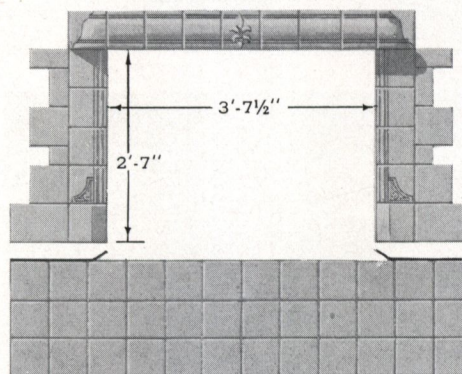
FAIENCE MANTELS—The illustrations below suggest only a few possibilities for utilizing standard faience shapes in designing fireplaces to conform to different requirements and to suit individual tastes. All patterns can be had in practically any combination of our regular faience colors. Handcrafted faience being vitrified is not affected unfavorably by the heat nor by the occasional rough usage to which a fireplace is subject. A catalog containing colored plates of standard mantels and carrying complete specifications upon request.



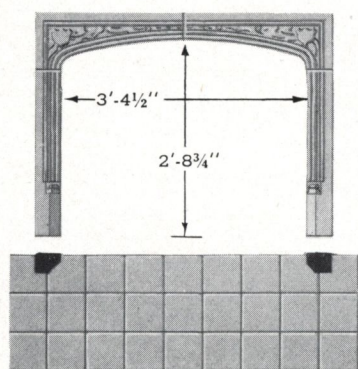
Mantel No. 428-Revised Arch No. 2660



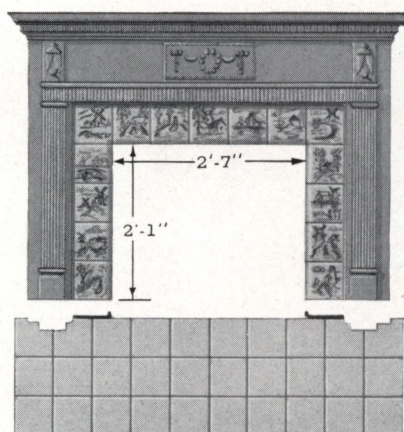
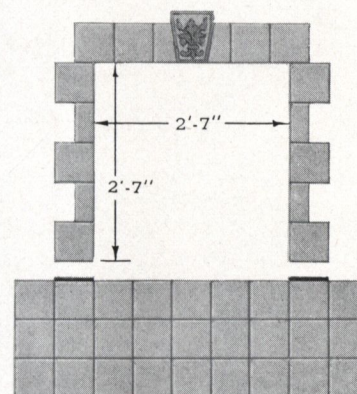
Mantel No. 450 Arch No. 2864

Mantel No. 409 Arch No. 2577
Available with openings
3'-1 1/2", 2'-7 1/2" and 4'-2"

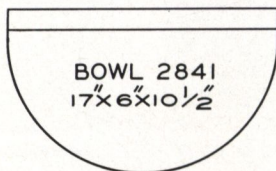
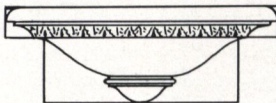
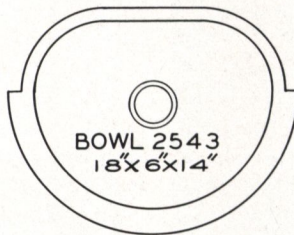
Mantel No. 413 with frame No. 2722



Tudor Arch No. 2863 Unglazed faience

Hand painted Dutch inserts as facing
for wood mantelMantel No. 3145
Plain tile with glazed edges

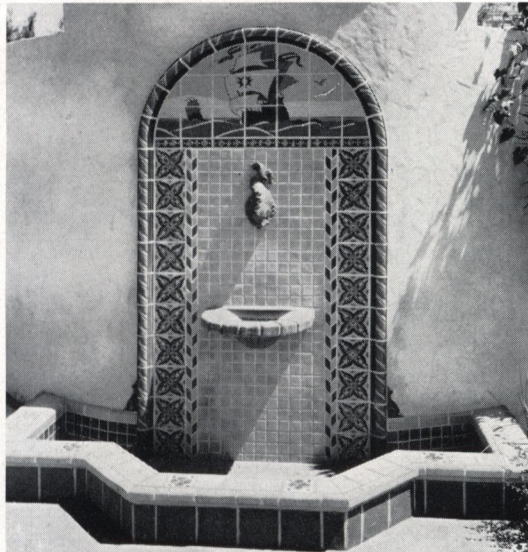
FAIENCE FOUNTAIN BOWLS AND OUTLETS—The representative selection of fountain items illustrated below includes two types of wall bowls, flat back to be set on a plain wall and curved back to fit into a recess. Most patterns are made either with or without a hole for plumbing fixtures. All bowls and outlets are available in any regular faience glazes, see pages 6 and 7. Information on special items or complete stock fountains upon request.



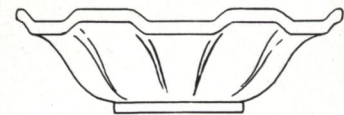
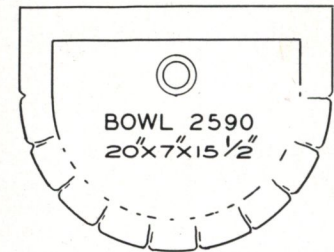
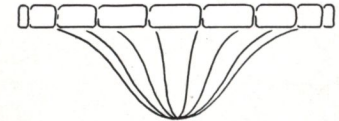
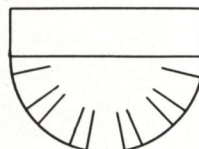
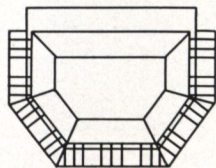
OUTLET 2784
13" DIAMETER



OUTLET 2787 & 8
25"x12"



The fountain above in plastic made faience features hand decorated units in bright colors and dolphin outlet No. 2604 with bowl No. 2590.



OUTLET 2541
6"x6"



OUTLET 2593
6"x6"



OUTLET 2691
4 1/4"x4 1/4"



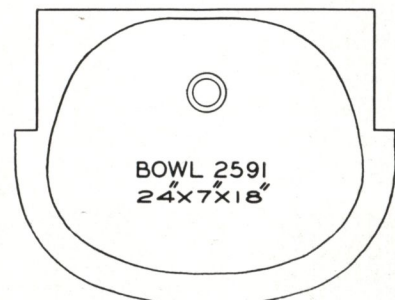
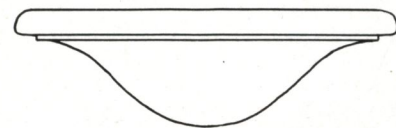
OUTLET 2604
12"x6"



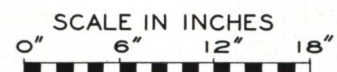
OUTLET 2844
6" DIA.
9 1/2" HIGH



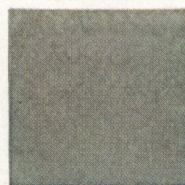
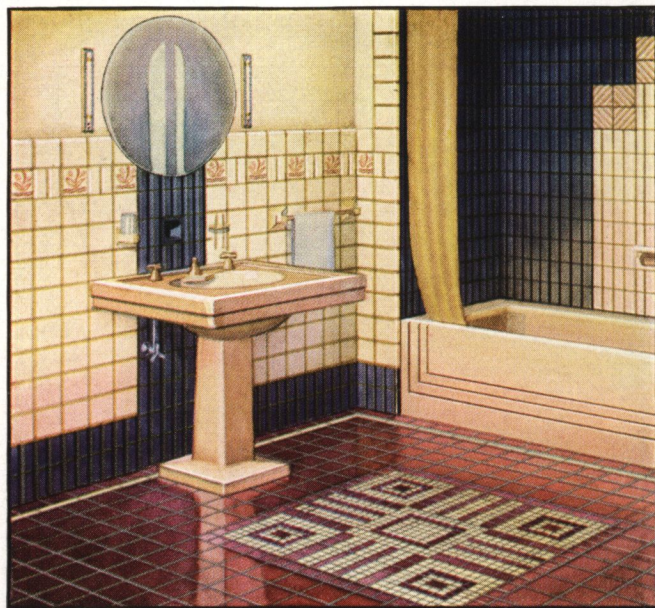
OUTLET 2783
4 1/4"x4 1/4"



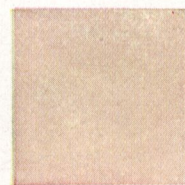
**FAIENCE FOUNTAIN
OUTLETS & BOWLS**



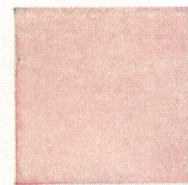
SATIN MATT WALL TILE— The colors reproduced below are from our line of regular wall tile and have a texture the name implies, satin matt. All colors are available in either Cushion Edge or Square Edge in the following sizes: 6" x 6", 6" x 3", 3" x 3", 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ ", 4 $\frac{1}{4}$ " x 2 $\frac{1}{8}$ " and 2 $\frac{1}{8}$ " x 2 $\frac{1}{8}$ ". Other units, in square edge only, are made in 6" x 9", 4 $\frac{1}{4}$ " Octagons, 4 $\frac{1}{4}$ " Hexagons, 3" Octagons, 3" Hexagons and 1 $\frac{1}{16}$ " x 1 $\frac{1}{16}$ " dots. The trim units shown on page 16 are available in all Satin Matt glazes. The semi-gloss finish and the pleasing palette of rich colors account for the popularity of this tile for use as wainscoting in bathrooms, kitchens, powder rooms, school corridors, operating rooms and many other spaces. Also can be had on vitreous and semi-vitreous body for floor or exterior use.



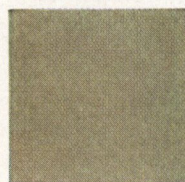
L402 French Gray



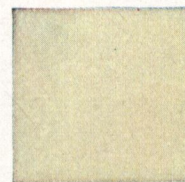
L485 Light Orchid



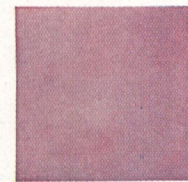
L754 Rose Orchid



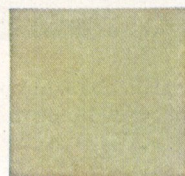
L60188D Bracken Gray



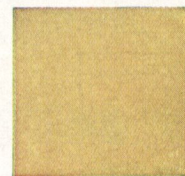
L410 Old Ivory



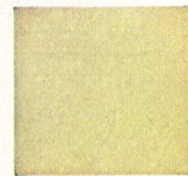
L418 Rose Lavender



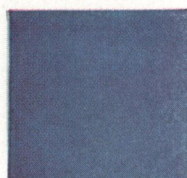
L341 Meadow



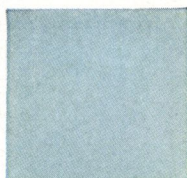
L463F Straw



L480 Buttercup



L454 Medium Blue



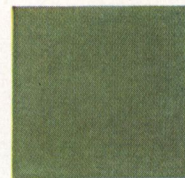
L451 Sky Blue



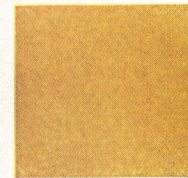
L338A Stippled Blue



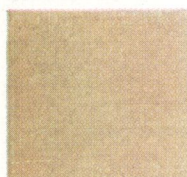
L7005 Pine Frost Green



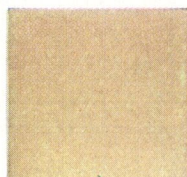
L498 Emerald



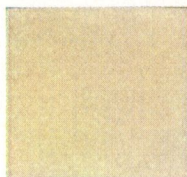
L277 Oriental Yellow



L399 Hydrangea



L349 Peach Bloom



L398 Flesh



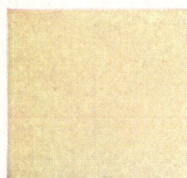
L7028 Glaucous Green



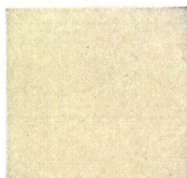
L967 Pale Green



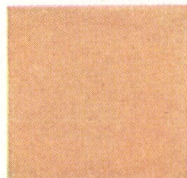
L443 Sea Spray



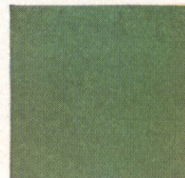
L478 Cream



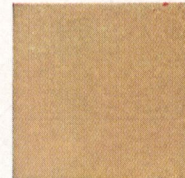
L7023 Light Ivory



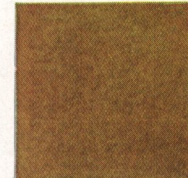
L7041 Rose Amber



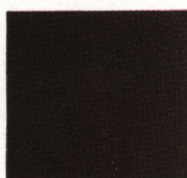
L280 Jade Green



L261 Fawn



L7042 Buckthorn Brown



L354 Royal Black



L490 Ox Blood



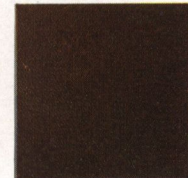
L345 Indian Brown



L404 Sienna Brown

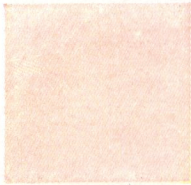


L966 Burnt Orange

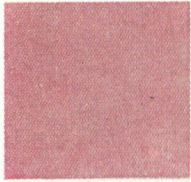


L6002 Bronze

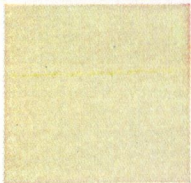
MOZANE ENAMEL WALL TILE—The bright gloss glazes shown below are furnished on the same non-vitreous highly refined body as are the Satin Matt glazes. All Mozane Enamel glazes have a very high light reflecting capacity which makes them a particularly effective finish for spaces with limited natural light facilities. The high finish serves to intensify the quality of the color and places most of the glazes in the category of brilliant colors rather than pastel shades. A wainscot in Mozane Enamels is not only easily cleaned but at the same time discourages abuse from sources that would ordinarily mar a dull finish. For this reason this type of tile finds ready acceptance for use in school corridors and public comfort rooms in addition to general residential installations.



L213 Blossom Pink



L224 Persian Rose



L216 Indian Ivory



L196 Nile Green



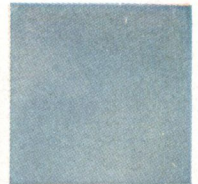
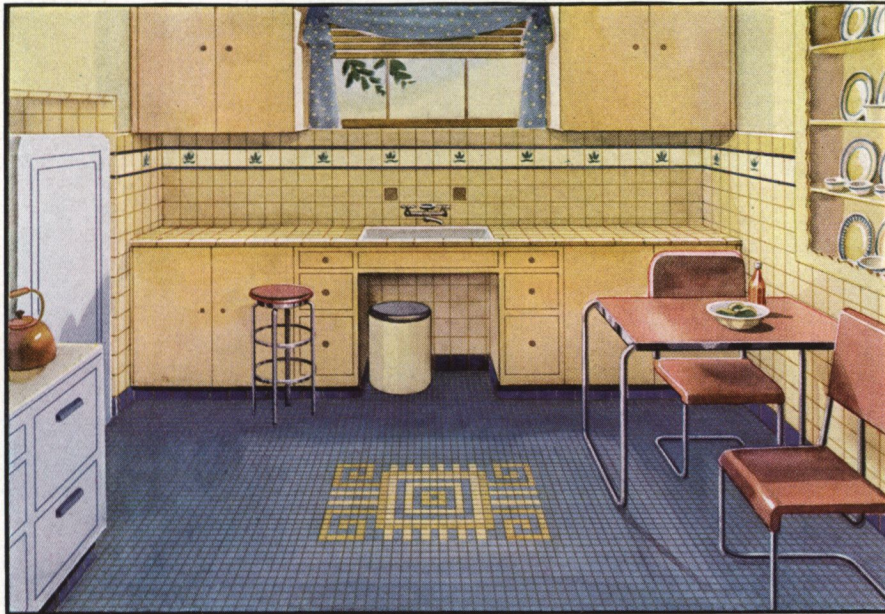
L162 Fern Green



L158 Moss Green



L219 Yale Blue



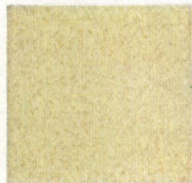
L220 Aqua Marine



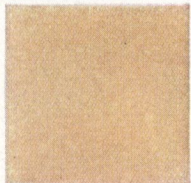
L159 Oriental Blue



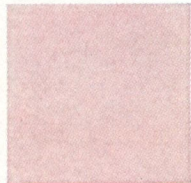
L147 Azure



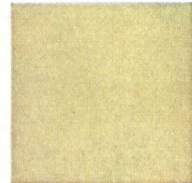
L6507 Butternut



L217 Peach Biege



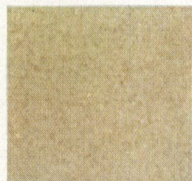
L195 Light Orchid



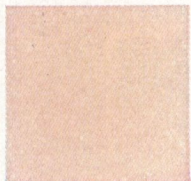
L197 Canary



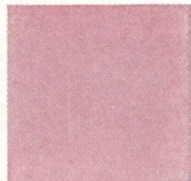
L211 Ming Green



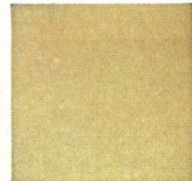
L6500 Oatmeal



L156 Pink



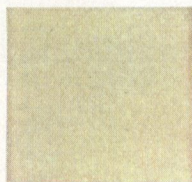
L200 Morning Glory



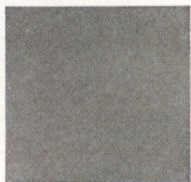
L215 Royal Ivory



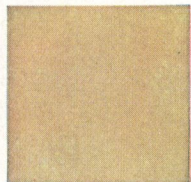
L167 Seacrest Green



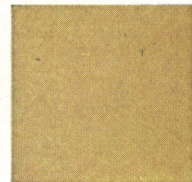
L144 Dove Gray



L139 Dusk Gray



L40-4 Rose Tan



L218 Jonquil Yellow



L199 Peruvian Brown

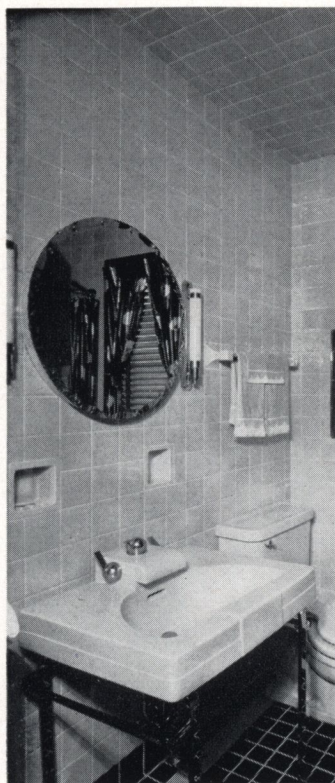


L223 Burmese Red



L212 Citrus Yellow

The wainscot in the kitchen above is $4\frac{1}{4}$ x $4\frac{1}{4}$ Mozane Enamel color No. L212, the shoe and 6 x $\frac{1}{2}$ strips color No. L6048, the frieze in $4\frac{1}{4}$ x $4\frac{1}{4}$ color No. L216 with Muratile inserts Patt. No. 238 Dec. Q-45. The dark blue ceramic floor features a center motif in harmonizing colors. See page 24.



Mozane Enamel wall tile on the walls and ceiling, Vitromat on the floor in the bathroom above.

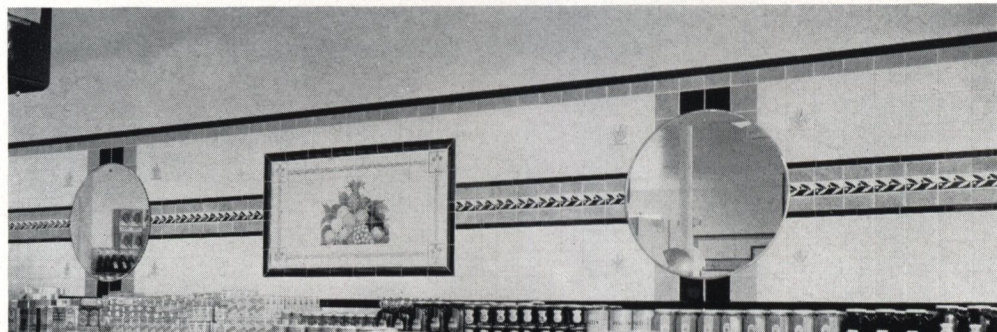


Hand made faience in a pleasing combination of Ochre and Como Blue is used in the bathroom above. The floor is faience mosaics.



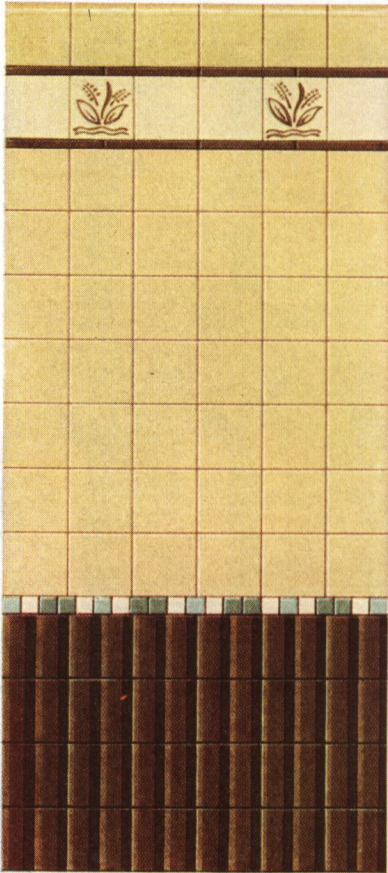
Satin Matt wall tile in 9"x6" units make up the field of the above wainscot, the floor in faience mosaics.

The tile drain board below is constructed of glazed ceramics in flat units and bullnose pieces to form the curb around the outside. Satin Matt wall tile make up the back apron.

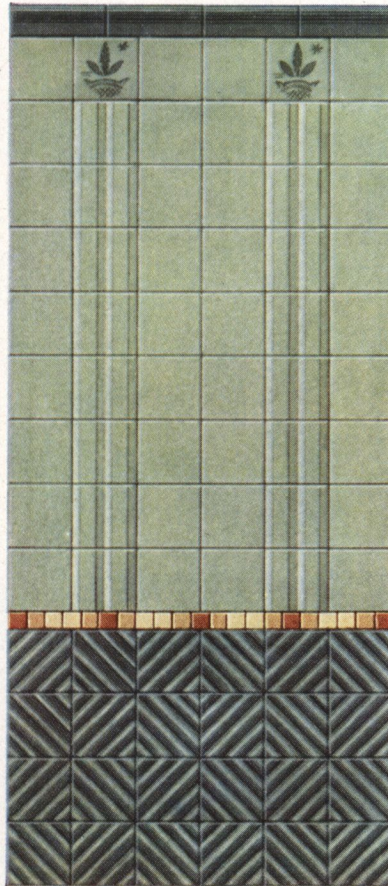


Hand decorated panels of various related subjects are featured in the wainscot pictured above. They are slightly recessed and framed with a reeded bullnose. The border and $4\frac{1}{4} \times 4\frac{1}{4}$ inserts are stock Muratile patterns. Mozane Enamel wall tile for the field is easily cleaned, an ideal finishing material for a market.

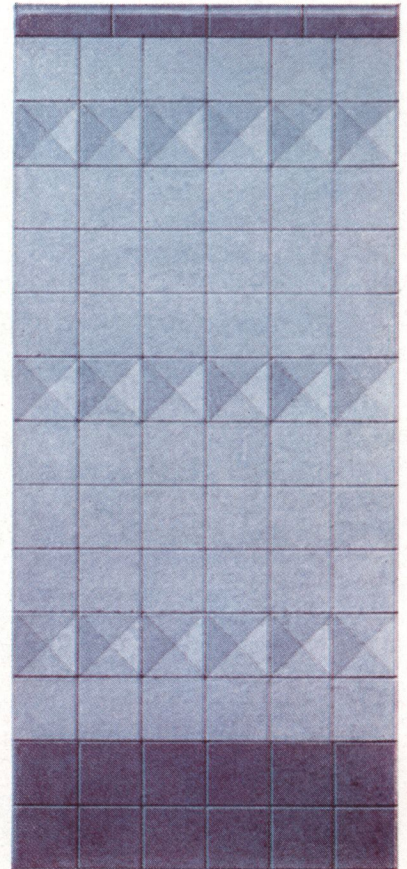
GLINT TILE IN L. C. BODY—The patterns illustrated below are available in Satin Matt and Mozane Enamel glazes. They size with regular wall tile and can be used very effectively either as solid wainscot or as feature treatments in a tub alcove, a dado or panels. Refer to bathroom page 12. Glint tile has a modeled face which utilizes the play of light in high lights and shadows to make up interesting patterns.



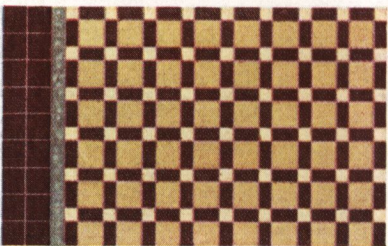
Dado $4\frac{1}{4} \times 4\frac{1}{4}$ Glint No. G232 Col. No. L345: Wall $4\frac{1}{4} \times 4\frac{1}{4}$ Col. No. L463F: frieze Col. No. L410 with Muratile Patt. No. 237-A28: $6 \times \frac{1}{2}$ strips Col. No. L345: band 1×1 Faience Mosaic.



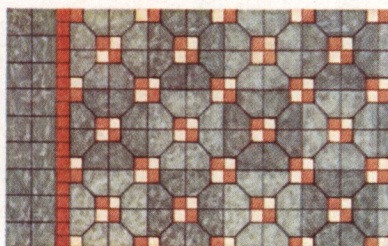
Dado $4\frac{1}{4} \times 4\frac{1}{4}$ Glint No. G234 Col. No. L280: Wall $4\frac{1}{4} \times 4\frac{1}{4}$ Col. No. L443 with Glint Patt. No. G232: Muratile Insert Patt. No. 238-F2: Cap 6×2 No. 227 Col. No. L280: band 1×1 Faience Mosaic.



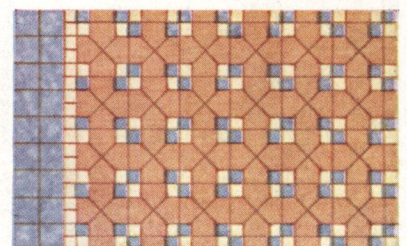
Dado $4\frac{1}{4} \times 4\frac{1}{4}$ Col. No. L159: Wall $4\frac{1}{4} \times 4\frac{1}{4}$ Mozane Enamel Col. No. L220 with Glint Patt. No. G235 Col. No. L220: Cap 6×2 B.N. No. M301 Col. No. L159.



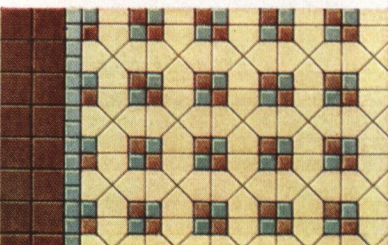
Floor No. 1827-A96—Unglazed Ceramic, Colors Light Yellow, Lemon and Chocolate.



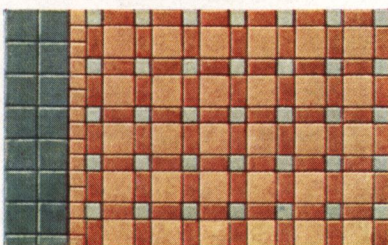
Floor No. 2193-G—Unglazed Ceramic, Colors Buff, Cream, No. 201 and No. 202.



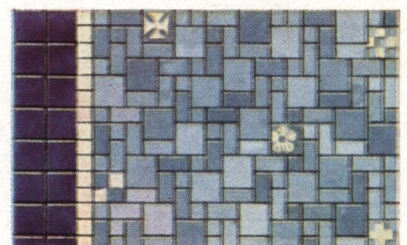
Floor No. 2203-A—Unglazed Ceramic, Colors Buff, Cream and No. 203.



Floor No. 2149-A6—Faience Mosaic, Colors No. 463-F, No. 7056 and No. 7052.



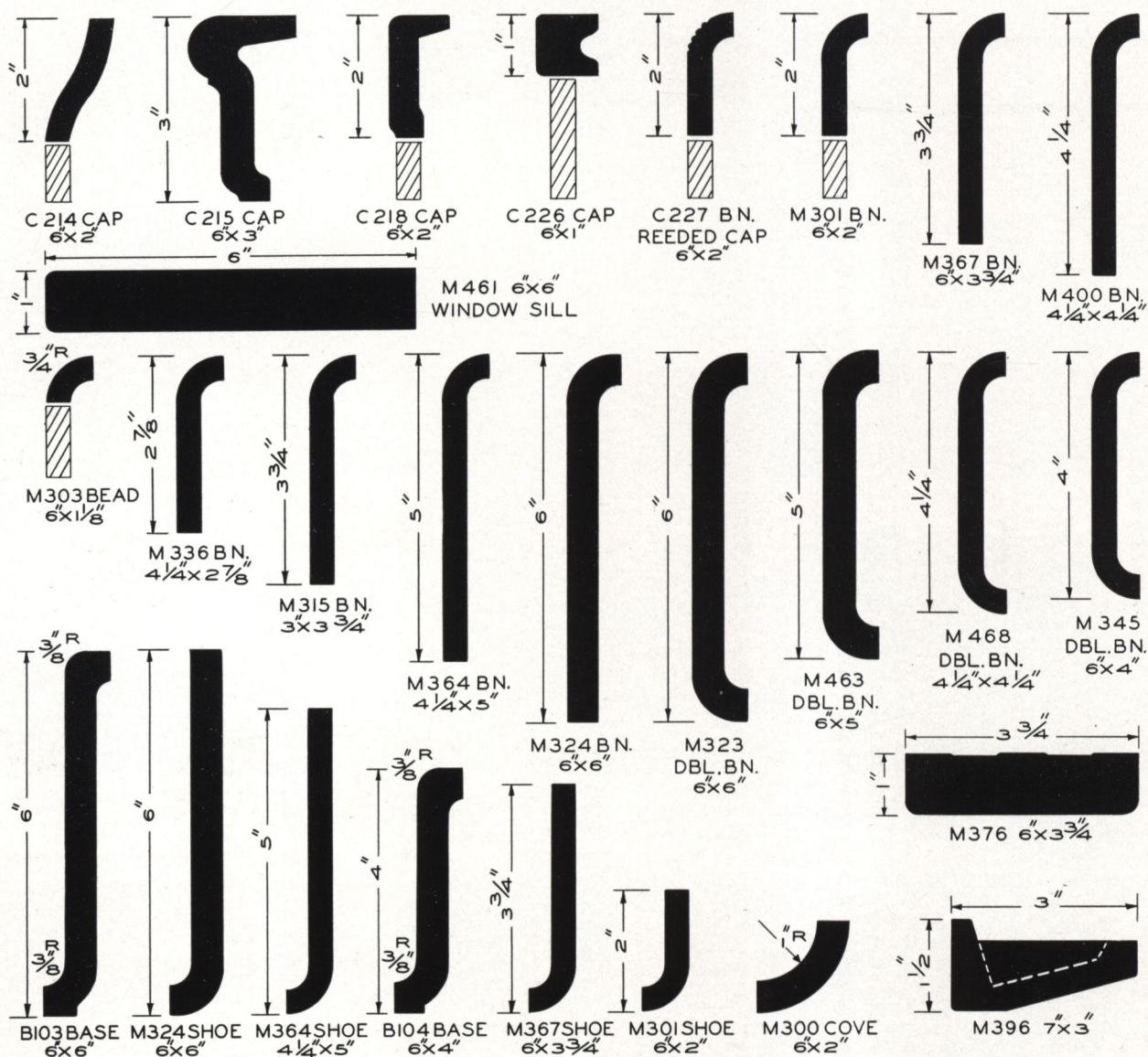
Floor No. 1800-A48—Faience Mosaic, Colors No. 7059, No. 7060 and No. 6006.



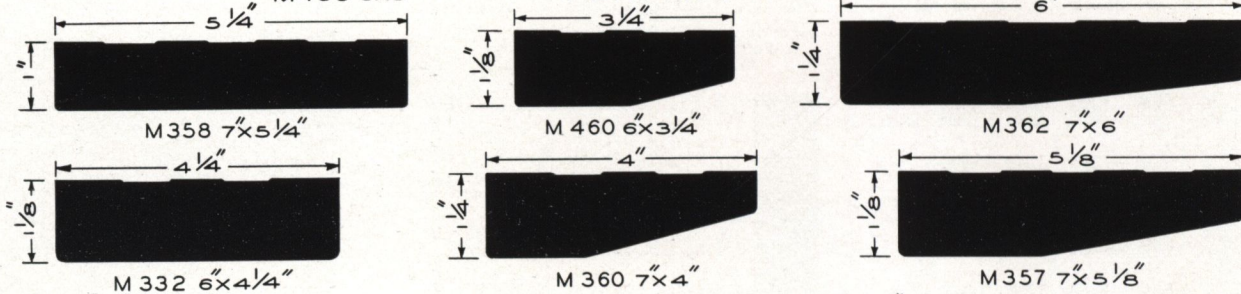
Floor No. 1832-A100—Faience Mosaic, Colors No. 6009, No. 6010, No. 468E, No. 338-A 2×2 Inserts, Various.

TRIM CHART OF WALL TILE SHAPES — A representative lot of trim units are illustrated in cross section in the accompanying chart. All shapes are manufactured in the Satin Matt and Mozane Enamel glazes shown on pages 12 and 13. Only Bullnose Cap, Shoe and Combination Corners can be had in Cushion Edge, all other shapes in Square Edge only. All regular angles to match.

CAP, BULLNOSE AND BASE SHAPES



PLINTHS



ALL BULLNOSE $\frac{3}{4}$ " RADIUS — ALL SHOE $\frac{3}{8}$ " RADIUS

SCALE IN INCHES
0 1 2 3

MOSAIC ALL-TILE ACCESSORIES—The same clay body goes into the manufacture of our all-tile accessories as is used in our regular wall tile. They can be had in either Satin Matt or Mozane Enamel glazes to match the surrounding wainscot in which they are installed. In addition to the sets made to fit $4\frac{1}{4}" \times 4\frac{1}{4}"$, $6" \times 6"$ or $6" \times 3"$ wall tile there are several dowel type items which can be installed in an ordinary wall.

MOSAIC ALL-TILE**ACCESSORIES**

B.A.727 PROJECTING SOAP HOLDER
PROJECTS FROM WALL $\frac{3}{4}"$

B.A.742 TOOTHBRUSH & TUMBLER HOLDER
PROJECTS FROM WALL $\frac{3}{4}"$

B.A.729 TOWEL BAR & BRACKETS
 $4\frac{1}{4}" \times 4\frac{1}{4}"$ BRACKETS FOR EITHER
SQUARE OR ROUND BARS
TOTAL PROJECTION FROM WALL $\frac{1}{4}"$

B.A.714
PROJ.
TUMBLER
HOLDER
③

B.A.715
RECESS
SOAP
HOLDER
③

B.A.717
TOOTHBRUSH
HOLDER
②

$4\frac{1}{4}" \times 4\frac{1}{4}"$ & $4\frac{1}{4}" \times 8\frac{1}{2}"$ ACCESSORIES FOR USE IN $4\frac{1}{4}" \times 4\frac{1}{4}"$ UNIT WAINSCOTE

B.A.724
DOOR STOP
③

B.A.749
TOWEL & STROPHOOK
②

B.A.718
ROBE HOOK
②

B.A.773
RECESS SOAP HOLDER
WITH LIP
③

B.A.730
WALL LIGHT BRACKET
WITH TOGGLE SWITCH
④

B.A.719
SHELF BRACKETS
WITH GLASS SHELF
④

B.A.712
DUPLEX HOLDER
 $6" \times 6"$ ③

B.A.748
DUPLEX HOLDER
③

B.A.745
GRAB BAR
③

B.A.772
DUPLEX WITH LIP
③

B.A.711
ROLL PAPER
HOLDER
③

WHEN USING $6" \times 6"$ ACCESSORIES IN $4\frac{1}{4}" \times 4\frac{1}{4}"$ WALL SPECIFY FOR EACH FIXTURE ONE SET OF MITRES
② INDICATES PROJECTION BEYOND FACE OF TILE IN INCHES ③ INDICATES OVERALL DEPTH IN WALL
ROUND & SQUARE TOWEL BARS IN CRYSTAL, OPAL & BLACK GLASS; BLACK & WHITE PYRALIN & CHROMIUM

B.A.708
RECESS TUMBLER HOLDER
③

B.A.709
PROJ. TUMBLER HOLDER
③

B.A.707
RECESS SOAP HOLDER
③

B.A.725
SPONGE HOLDER
③

B.A.739
SEMI-PROJ. DUPLEX
③

B.A.740
SEMI-PROJ. PAPER HOLDER
③

B.A.722
SHEET PAPER HOLDER
③

B.A.703
TOOTHBRUSH HOLDER

B.A.723
DOOR STOP

E 457
 $6" \times 6"$ GRILL

B.A.701
PROJ. TUMBLER HOLDER

B.A.741
TUMBLER & BRUSH HOLDER

E 455
 $6" \times 6"$ GRILL

B.A.746
GRAB BAR

B.A.702
SHELF BRACKETS

E 456
 $6" \times 6"$ GRILL

B.A.706
BAR BRACKETS

B.A.704
ROBE HOOK

B.A.720
PROJ. SOAP HOLDER

B.A.747
DUPLEX HOLDER

B.A.738
RECESS SOAP HOLDER

$6" \times 3"$ & $6" \times 6"$ UNITS FOR
USE IN $6" \times 3"$, $6" \times 6"$ WAINSCOTE



DECORATED STRIPS — The patterns shown below are reproduced from actual tiles. Inlay patterns can be had in a wide variety of Satin Matt or Mozane Enamel color combinations. Mozane strips are available in black on almost all regular wall tile glazes. Muratile color combinations include those on page 19 as well as the ones at the bottom of this page. P indicates the Pattern number, D indicates the color combination shown.

INLAY DECORATED STRIPS



6 x 1 P. 76 D. AA



6 x 1 P. 76 D. AB



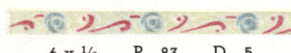
6 x 1 P. 77 D. AC



6 x 1 P. 77 D. AD



6 x 1/2 P. 83 D. 1



6 x 1/2 P. 83 D. 5



6 x 1/2 P. 83 D. 8



6 x 1/2 P. 83 D. 65



6 x 1/2 P. 84 D. 16



6 x 1/2 P. 84 D. 22



6 x 1 P. 77 D. AE



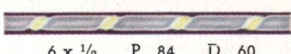
6 x 1 P. 77 D. AF



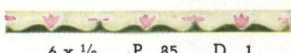
6 x 1 P. 78 D. AG



6 x 1 P. 78 D. AH



6 x 1/2 P. 84 D. 60



6 x 1/2 P. 85 D. 1



6 x 1/2 P. 85 D. 5



6 x 1/2 P. 85 D. 16



6 x 1/2 P. 85 D. 65



6 x 1/2 P. 86 D. 1



6 x 1 P. 78 D. AJ



6 x 1 P. 80 D. AK



6 x 1 P. 80 D. AL



6 x 1 P. 80 D. AM



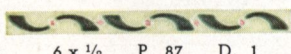
6 x 1/2 P. 86 D. 4



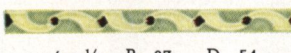
6 x 1/2 P. 86 D. 8



6 x 1/2 P. 86 D. 21



6 x 1/2 P. 87 D. 1



6 x 1/2 P. 87 D. 54



6 x 1/2 P. 87 D. 64



6 x 1 P. 81 D. AN



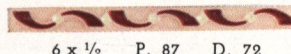
6 x 1 P. 81 D. AP



6 x 1 P. 81 D. AQ



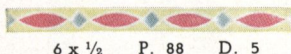
6 x 1 P. 82 D. AR



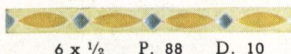
6 x 1/2 P. 87 D. 72



6 x 1/2 P. 88 D. 1



6 x 1/2 P. 88 D. 5



6 x 1/2 P. 88 D. 10

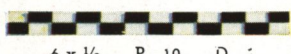


6 x 1/2 P. 88 D. 22



6 x 1/2 P. 88 D. 60

MOZANE DECORATED STRIPS



6 x 1/2 P. 10 D. 1



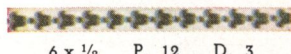
6 x 1/2 P. 11 D. 3



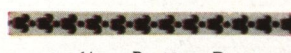
6 x 1 P. 18 D. 1



6 x 1 P. 19 D. 10



6 x 1/2 P. 12 D. 3



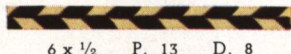
6 x 1/2 P. 12 D. 6



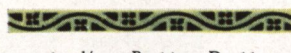
6 x 1 P. 20 D. 5



6 x 1 P. 21 D. 3



6 x 1/2 P. 13 D. 8



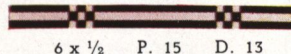
6 x 1/2 P. 14 D. 11



6 x 1 P. 22 D. 9



6 x 1 P. 23 D. 32



6 x 1/2 P. 15 D. 13



6 x 1/2 P. 16 D. 11



6 x 1 P. 24 D. 8



6 x 1 P. 25 D. 11

MURATILE DECORATED STRIPS



6 x 1 P. 134 D. A2



6 x 1 P. 146 D. B5



6 x 1 P. 217 D. T2



6 x 1 P. 147 D. A8



4 1/4 x 2 P. 183 D. E2



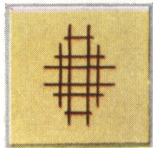
4 1/4 x 2 P. 227 D. A5



4 1/4 x 2 P. 240 D. C8



Patt. 100
Dec. A50



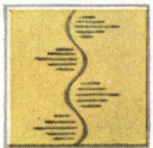
Patt. 105
Dec. G35



Patt. 111
Dec. A6



Patt. 117
Dec. F2



Patt. 120
Dec. G2



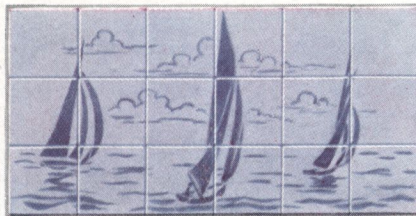
Patt. 121
Dec. U51



Patt. 124
Dec. D29



Panel 226 Dec. A3



Panel 196 Dec. V5



Panel 193 Dec. E2



Patt. 237
Dec. U44



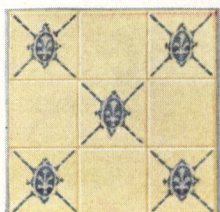
Patt. 238
Dec. A49



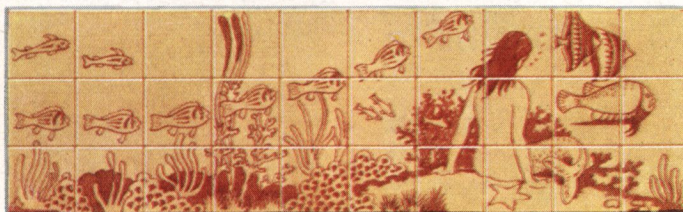
Patt. 239
Dec. A54



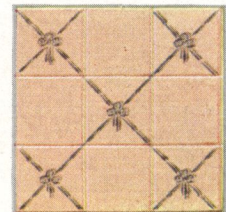
Patt. 241
Dec. A28



Patt. 219 Dec. A5



Panel 224 Dec. G8



Patt. 106 Dec. C3



MURATILE PANELS, STRIPS AND INSERTS — The complete line is manufactured on both Satin Matt and Mozane Enamel backgrounds. The letter in the decoration symbol indicates the background color while the numerals specify the color of the ornament. Pattern No. 236 Dec. No. 88 shown above can be adjusted to any space and is most effective when used on either a very dark or a very light ground.



Patt. 229
Dec. A29



Patt. 230
Dec. C29

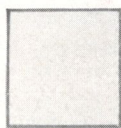


Patt. 231
Dec. G29

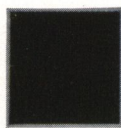


Patt. 234
Dec. F29

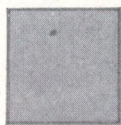
UNGLAZED CERAMIC MOSAICS — The twenty-three smaller squares below show our complete line of regular vitreous and semi-vitreous ceramic colors which can be had in any pattern. Standard units include $\frac{3}{4}$ " x $\frac{3}{4}$ "; $\frac{3}{4}$ " x $1\frac{1}{16}$ "; $1\frac{1}{16}$ " x $1\frac{1}{16}$ "; $1\frac{1}{16}$ " x $1\frac{1}{16}$ "; $1\frac{1}{16}$ " x $2\frac{3}{16}$ "; $2\frac{3}{16}$ " x $2\frac{3}{16}$ "; $1\frac{1}{16}$ " Pentagons; $1\frac{1}{16}$ " Corner-off, as well as other related sizes.



White



Black



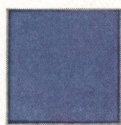
Light Gray



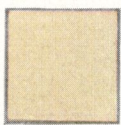
Dark Gray



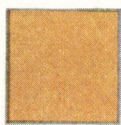
Light Blue



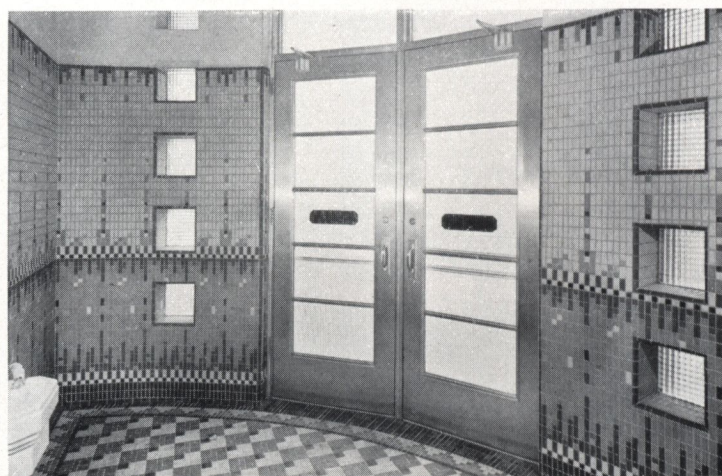
Dark Blue



Cream



Buff



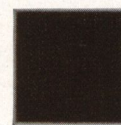
Lobby of Women's Comfort Station, Lynn, Mass. — George A. Cornet, Architect.



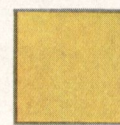
Salmon



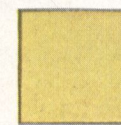
Red



Chocolate



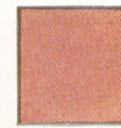
Lemon



Light Yellow



Orchid



Pink



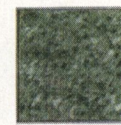
Pink Velvetex



Blue Velvetex



Light Green Velvetex



Dark Green Velvetex



Celadon



Green

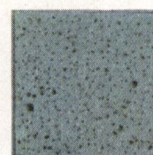
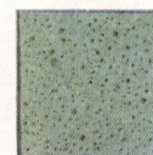


Gray Granite

GRANITEX CERAMICS — Natural clay types as indicated below possess an interesting stippled color variation and texture. The non-slip qualities of the minutely irregular surface make Granitex an ideal flooring material. Standard sizes are $1\frac{1}{16}$ x $1\frac{1}{16}$; $1\frac{1}{16}$ x $2\frac{3}{16}$; $2\frac{3}{16}$ x $2\frac{3}{16}$ and $2\frac{3}{16}$ Pentagons. All units are available in either cushion edge or square edge. Cream No. 1231 not shown is lighter than No. 1223.



Red Granite

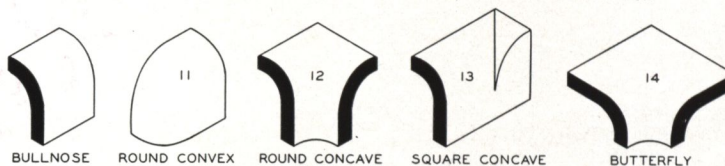
Buff Granitex
1223Tan Granitex
1221Brown Granitex
1222Black Granitex
1228Blue Green
1227Blue Gray
1226Red Granitex
1225

ABRASIVE NON-SLIP CERAMIC MOSAICS

All of the ceramic colors shown above are available in our recently developed abrasive line of floor tiles in $\frac{3}{4}$ " x $\frac{3}{4}$ " and $1\frac{1}{16}$ " x $1\frac{1}{16}$ " units. Although these tiles possess a very efficient non-slip texture they do not have the customary pitted surface. Being either vitreous or semi-vitreous Mosaic Abrasive Tiles have a low absorption capacity which makes them easily cleaned, and at the same time resistant to eventual discoloration.

CERAMIC BULLNOSE AND ANGLES

AVAILABLE IN SIZES TO WORK WITH $\frac{3}{4}$ " SQS., $1\frac{1}{16}$ " SQS. AND $2\frac{3}{16}$ " SQS.



BULLNOSE

ROUND CONVEX

ROUND CONCAVE

SQUARE CONCAVE

BUTTERFLY

CERAMIC COVE AND ANGLES

AVAILABLE IN SIZES TO WORK WITH $\frac{3}{4}$ " SQS., $1\frac{1}{16}$ " SQS. AND $2\frac{3}{16}$ " SQS.



COVE



ROUND CONCAVE



SQUARE CONCAVE



ROUND CONVEX

B.N. SMALL CONVEX
 $\frac{5}{8}$ " RADIUS ON ALL $\frac{3}{4}$ " B.N.
 $\frac{3}{8}$ " RADIUS ON ALL $\frac{3}{4}$ " COVECOVE SMALL CONCAVE
 $\frac{3}{4}$ " RADIUS ON ALL $1\frac{1}{16}$ " B.N.
 $\frac{1}{2}$ " RADIUS ON ALL $1\frac{1}{16}$ " COVEQUARTER ROUND
 $\frac{3}{4}$ " RADIUS ON ALL $2\frac{3}{16}$ " B.N.
 $\frac{1}{2}$ " RADIUS ON ALL $2\frac{3}{16}$ " COVE

COVE

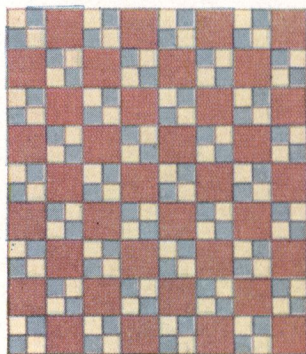
IRONSTONE

is plastic-made and shows in its range of warm buffs and salmons the natural colors of the clay from which it is made. Beauty and durability are combined in this unsurpassed all-purpose tile. Available in 1 x 1; 1 x 2; 2 x 2 and 2" Pentagon units, and in many patterns.

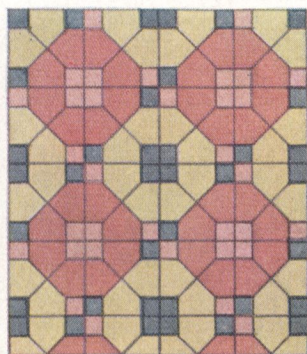
CERAMIC TRIM CHART

Trim units as illustrated are available in all the Ceramic and Granitex colors shown above.

CERAMIC MOSAICS — The floor patterns below are a representative selection of all-over designs made up of standard units and colors from the chart on page 20. Unglazed ceramics are the same color throughout the thickness of the tile and being either vitreous or semi-vitreous will not show wear even under the most abusive usage. Any pattern can be had in any combination of ceramic colors.



Design 2148A8
Orchid, Cream, Light Grey



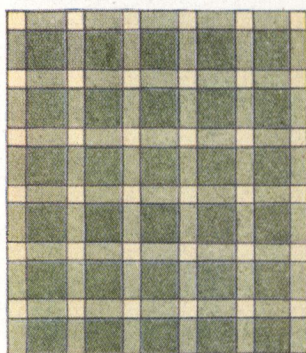
Design 2190A
Cream, Pink, 203, 205



Design 2186A
Light Yellow, Lemon, Buff



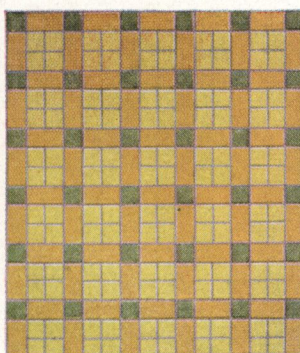
Design 2187A
Light Yellow, Lemon, 201, 202



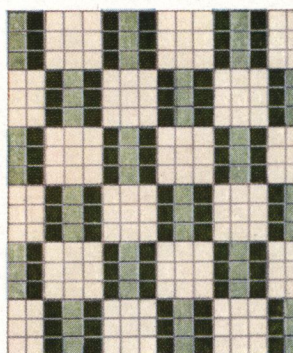
Design 1827A52
Cream, 201, 202



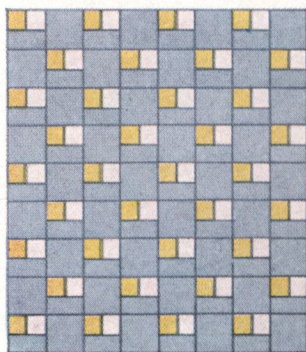
Design 1810A14
201, 202, Buff



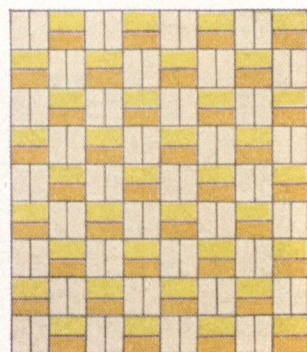
Design 2173G
Lemon, Buff, 201



Design 2147C
Cream, Green, 201



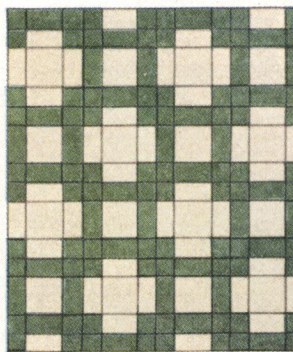
Design 2175I
203, Cream, Buff



Design 1992P
Cream, Buff, Lemon



Design 2174G
Buff, 201, Cream

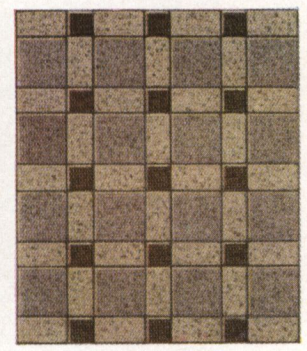


Design 1809I
Cream, 201

GRANITEX FLOORS are extremely practical. . . The designs illustrated below incorporate our most popular colors and regular Granitex sizes.



Design 2149P
1221, 1223, 1222



Design 1800A34
1221, 1223, 1222

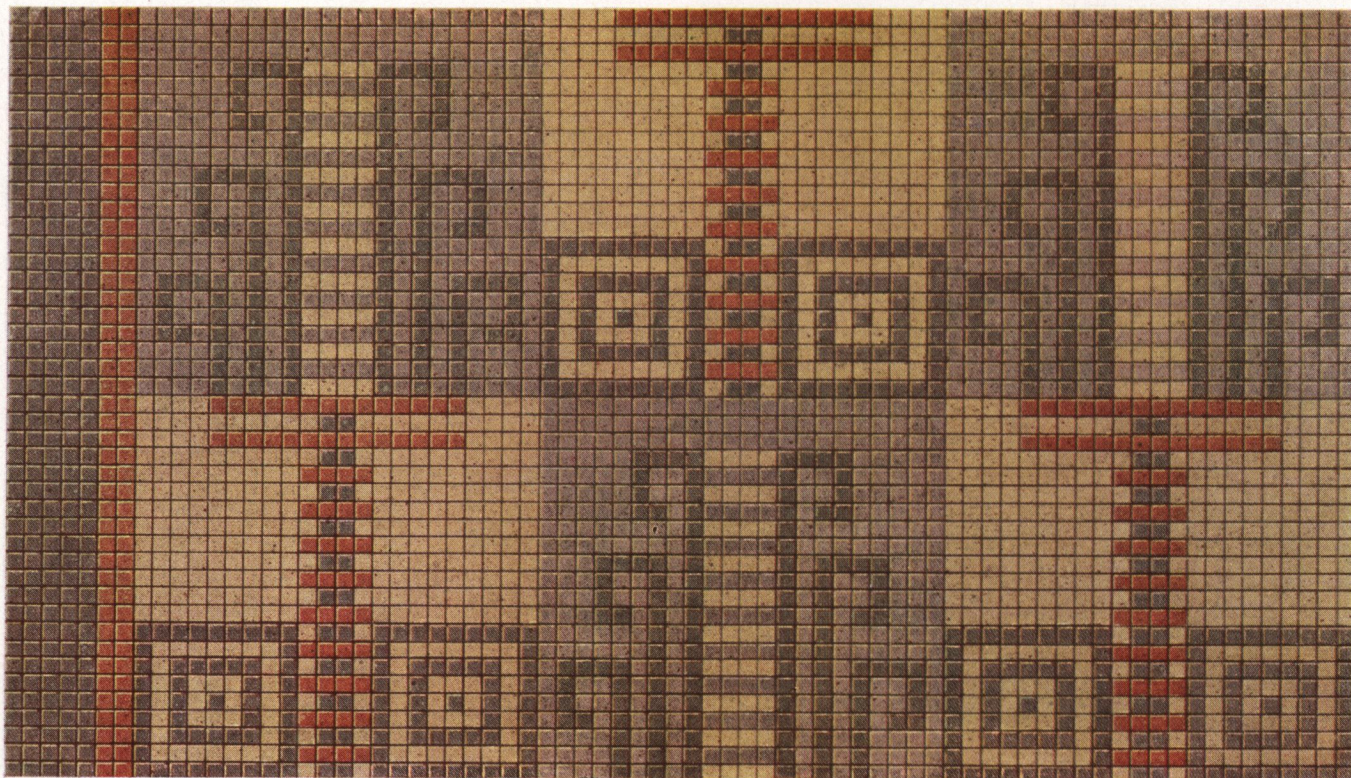


Design 1832A
1221, 1223

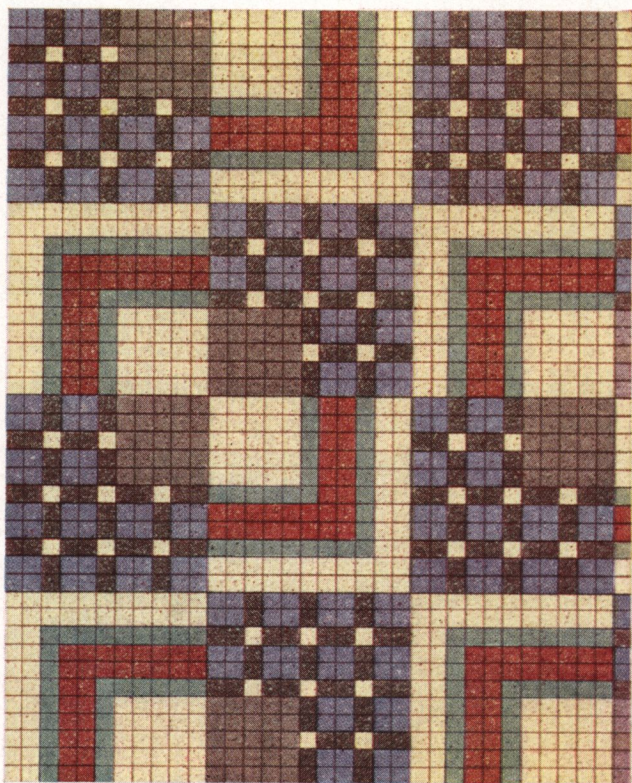


Design 2184C
1226, 1227, 1223, 1222

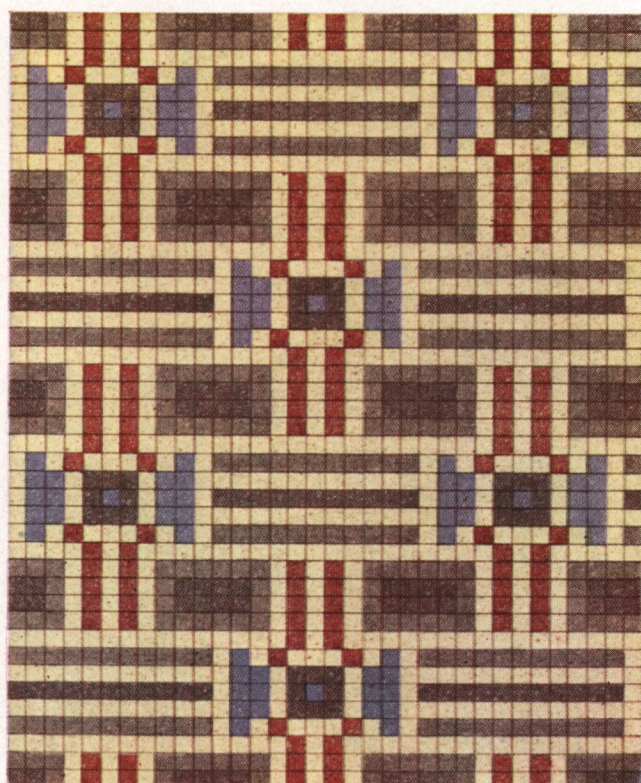
GRANITEX CERAMICS are a natural clay body and possess a flecked texture which contributes both to a pleasing color range and to a non-slip surface. Granitex being an unglazed tile is the same color and texture throughout, an ideal material for floors subject to heavy traffic. In addition to floors the subdued colors and the various size units provide interesting possibilities for unusual wainscot treatments.



Design No. 2195-A—1 $\frac{1}{8}$ x 1 $\frac{1}{8}$ Cushion Face colors No. 1221 Tan, No. 1222 Brown, No. 1223 Buff and No. 1225 Red.

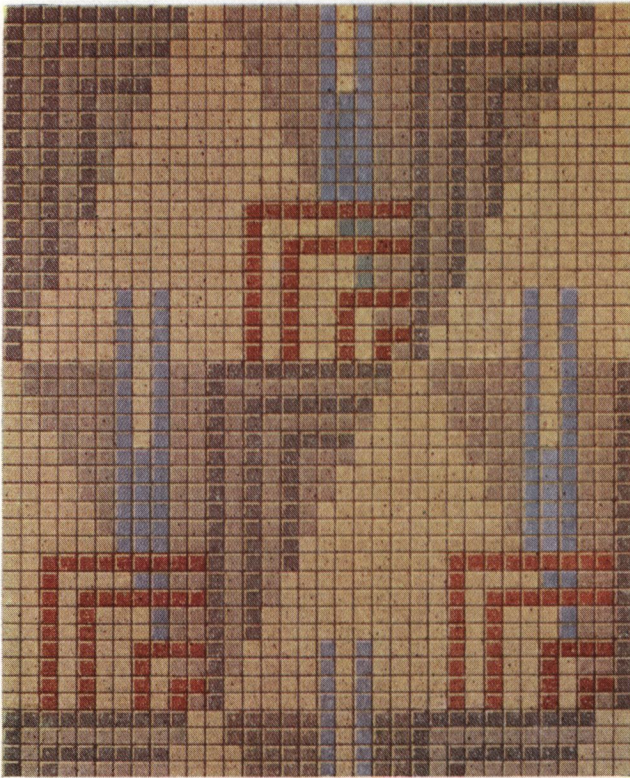


Design No. 2196-A—1 $\frac{1}{8}$ x 1 $\frac{1}{8}$ Square Edge colors No. 1221 Tan, No. 1222 Brown, No. 1225 Red, No. 1226 Blue-Gray, No. 1227 Blue-Green, No. 1231 Cream.

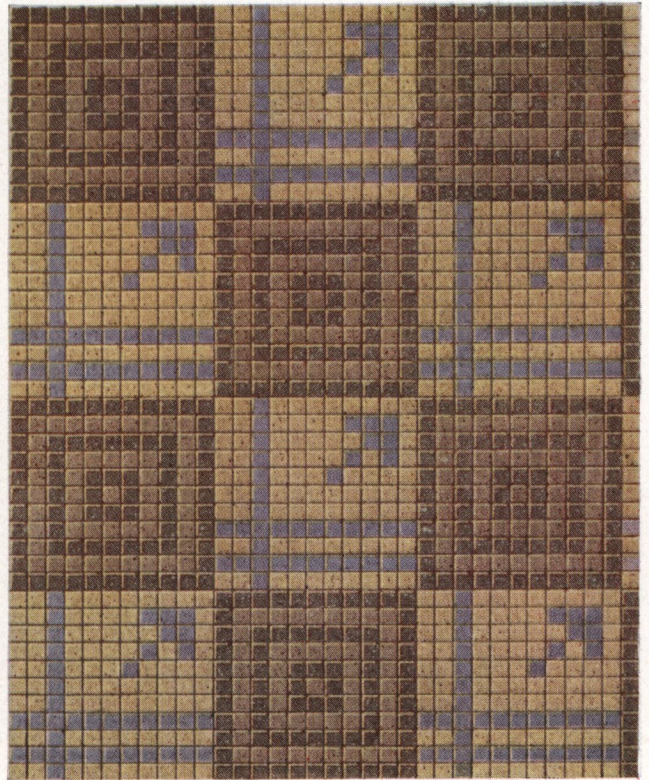


Design No. 2197-A—1 $\frac{1}{8}$ x 1 $\frac{1}{8}$ Square Edge colors No. 1221 Tan, No. 1222 Brown, No. 1225 Red, No. 1227 Blue-Green, No. 1231 Cream.

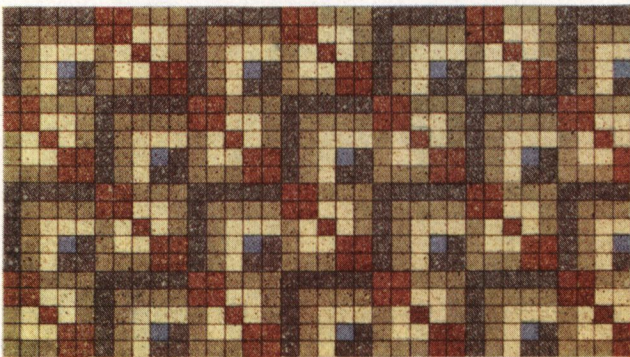
GRANITEX CERAMICS are available in the following sizes: $1\frac{1}{16}" \times 1\frac{1}{16}"$; $1\frac{1}{16}" \times 2\frac{3}{16}"$; $2\frac{3}{16}" \times 2\frac{3}{16}"$ and $2\frac{3}{16}"$ Pentagons in both a square edge and cushion face. Trim tile can be had in the shapes indicated for $1\frac{1}{16}"$ units shown in chart at bottom of page 20. The complete palette of colors, with the exception of No. 1231, is shown in the middle of page 20.



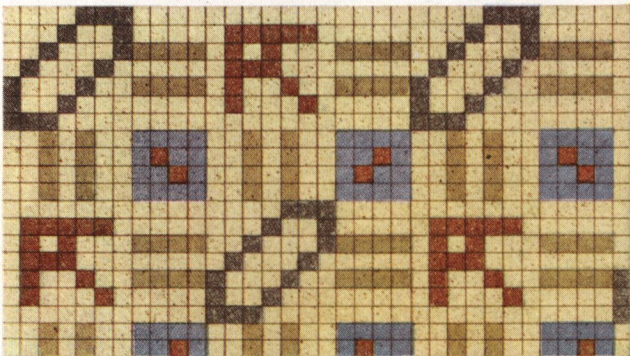
Design No. 2198-A— $1\frac{1}{16}" \times 1\frac{1}{16}"$ Cushion Face colors No. 1221 Tan, No. 1222 Brown, No. 1223 Buff, No. 1225 Red, No. 1227 Blue-Green.



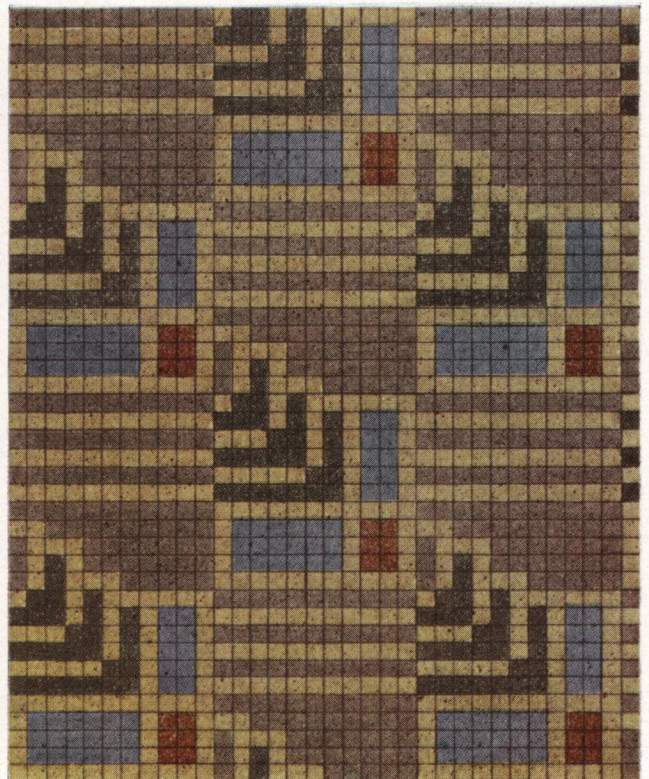
Design No. 2199-A— $1\frac{1}{16}" \times 1\frac{1}{16}"$ Cushion Face colors No. 1221 Tan, No. 1222 Brown, No. 1223 Buff, No. 1227 Blue-Green.



Design No. 2200-A— $1\frac{1}{16}" \times 1\frac{1}{16}"$ Square Edge colors No. 1222 Brown, No. 1223 Buff, No. 1225 Red, No. 1227 Blue-Green, No. 1231 Cream.

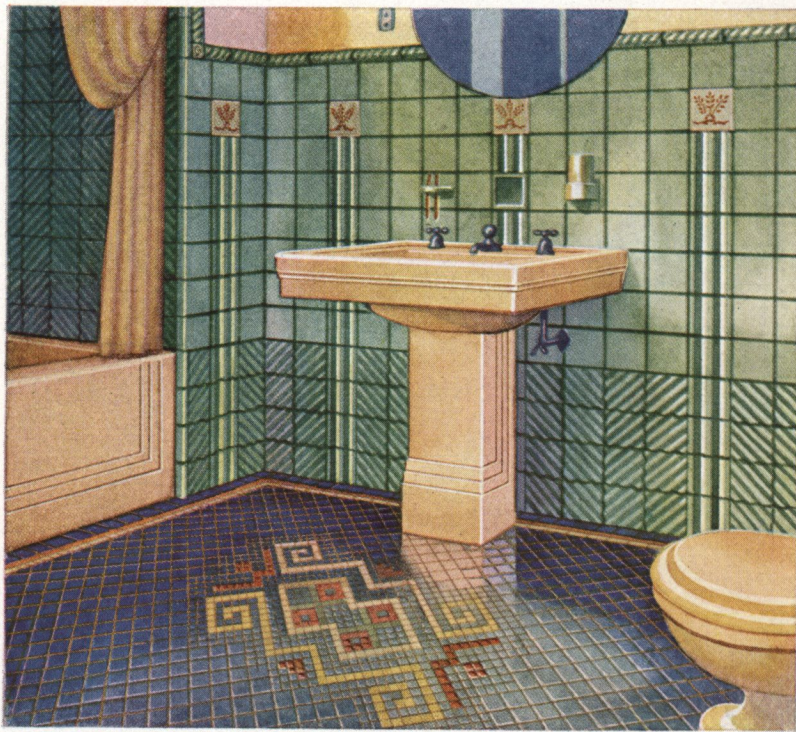


Design No. 2201-A— $1\frac{1}{16}" \times 1\frac{1}{16}"$ Square Edge colors No. 1222 Brown, No. 1223 Buff, No. 1225 Red, No. 1227 Blue-Green, No. 1231 Cream.

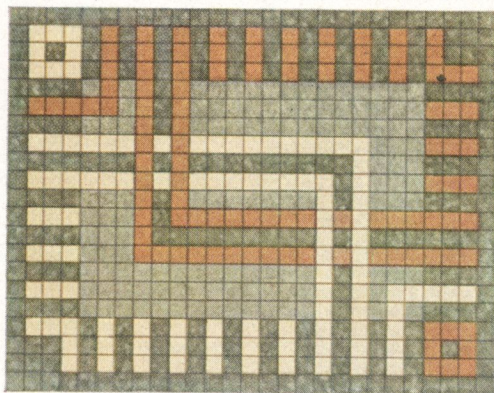


Design No. 2202-A— $1\frac{1}{16}" \times 1\frac{1}{16}"$ Square Edge colors No. 1221 Tan, No. 1222 Brown, No. 1223 Buff, No. 1225 Red, No. 1227 Blue-Green.

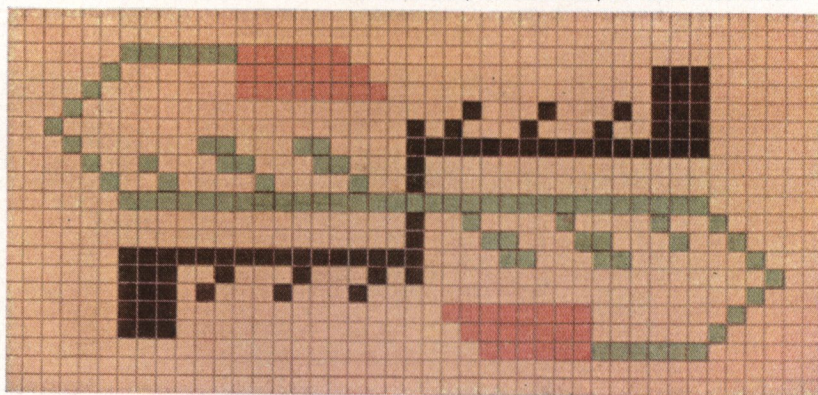
DECORATIVE CENTERPIECES—Floors in a solid color with a center decorative motif as shown in the bathroom below are a very popular alternative to all-over geometric patterns. The various designs illustrated are available in $\frac{3}{4}$ " x $\frac{3}{4}$ " and $1\frac{1}{16}$ " x $1\frac{1}{16}$ " units, and in any unglazed ceramic color combination; also in $1\frac{1}{16}$ " x $1\frac{1}{16}$ " granitex colors. See color chart, page 20. The same designs and many others can be executed in glazed faience mosaics, pages 6 and 7 for colors. See floor patterns in bathroom and kitchen, pages 12 and 13.



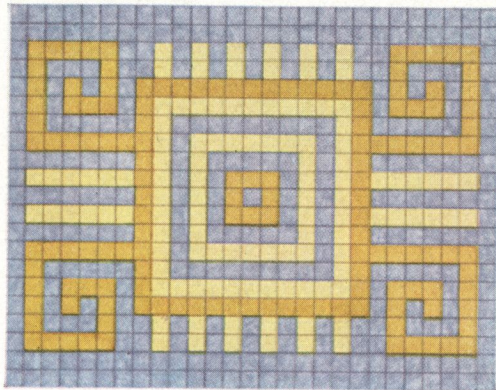
Design No. 15—Granitex Ceramic: No. 1222 Brown, No. 1223 Buff, No. 1225 Red, No. 1227 Blue-Green.



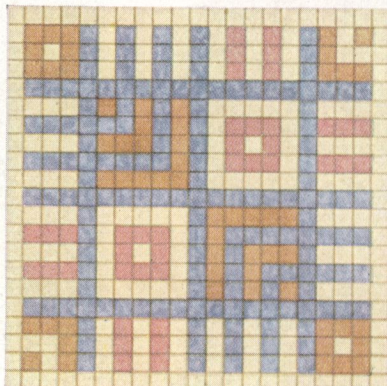
Design No. 10—Unglazed Ceramic: Cream, Buff, No. 201, No. 202.



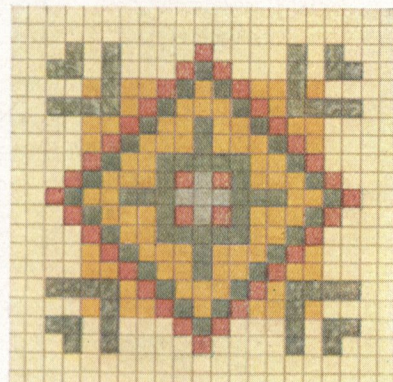
Design No. 11—Unglazed Ceramic: Buff, Salmon, Chocolate, Celadon.



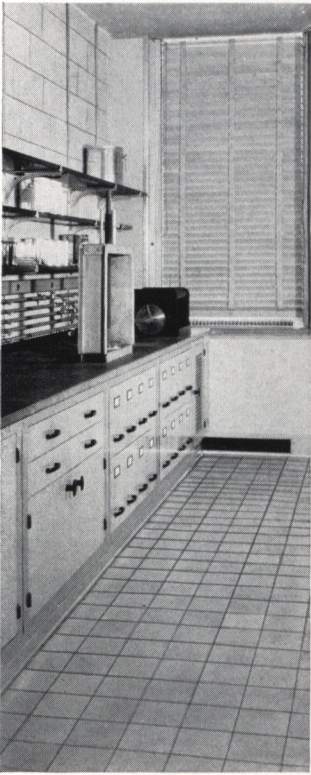
Design No. 12—Unglazed Ceramic: Light Yellow, Lemon, No. 203.



Design No. 13—Unglazed Ceramic—Cream, Buff, Pink, No. 203.

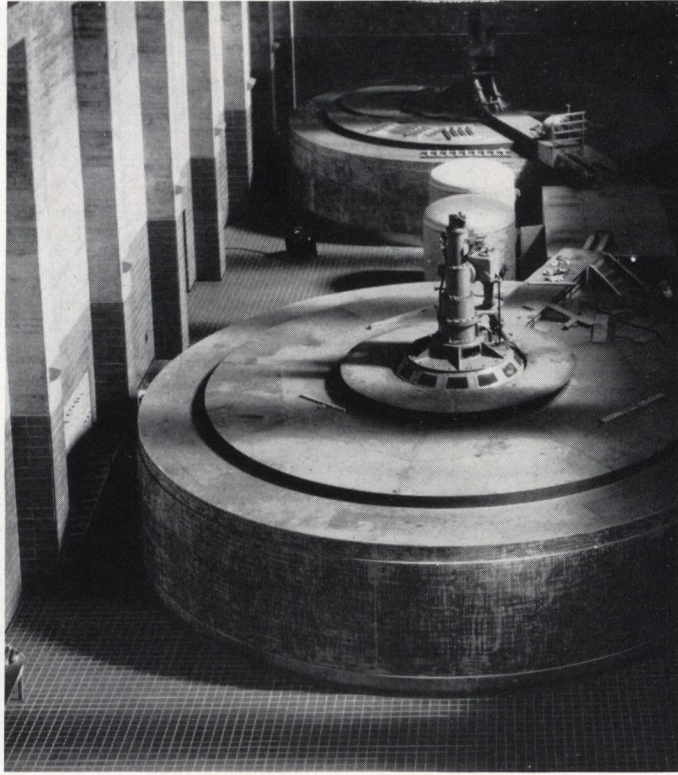


Design No. 14—Unglazed Ceramic: Light Yellow, Lemon, Salmon, Celadon, No. 201, No. 202.



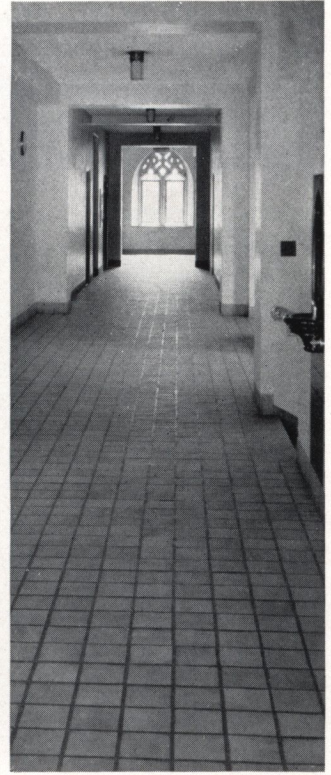
GRANITEX Floor Tile selected for its durability and safety. One of the Laboratory Spaces, Mellon Institute, Pittsburgh, Pa.

Architects — Jansen & Cocken.



A construction view of the generator hall in the powerhouse of the Pickwick Landing Dam on the Tennessee River, showing part of the eleven thousand square feet of 6" x 6" Gray Flint Tile furnished on this project.

Tennessee Valley Authority — Harry B. Tour, Senior Architect

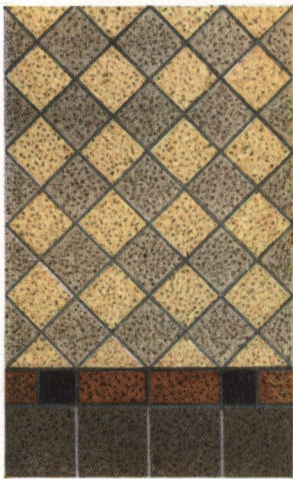


Corridor Floor of 6 x 6 Plastic Made Ironstone Floor Tile in pleasing tone variation. East Liberty Presbyterian Church, Pittsburgh, Pa.

Architects — Cram & Ferguson

MOSAIC FLINT FLOOR TILES are unglazed dust pressed Vitreous and Semi-vitreous tiles, highly resistant to wear and impervious to moisture and foreign substances. This material is the highest type of floor tile, especially suitable for public buildings, corridors, operating rooms, turbine rooms, bottling rooms, stair treads and other places subjected to severe wear. Mosaic Flint is produced in the same colors as Ceramic Mosaic Tile, as reproduced on Page No. 18. Granitex and Velvetex Colors are included as well as several abrasive non-slip colors. Sizes available are 3 x 3, 6 x 3, 4 1/4 x 4 1/4, 6 x 6, 4 1/4 x 2 1/8, 2 1/8 x 2 1/8, 2", 3", and 4 1/4" Hexagons, 3" and 4 1/4" Octagons and Dots.

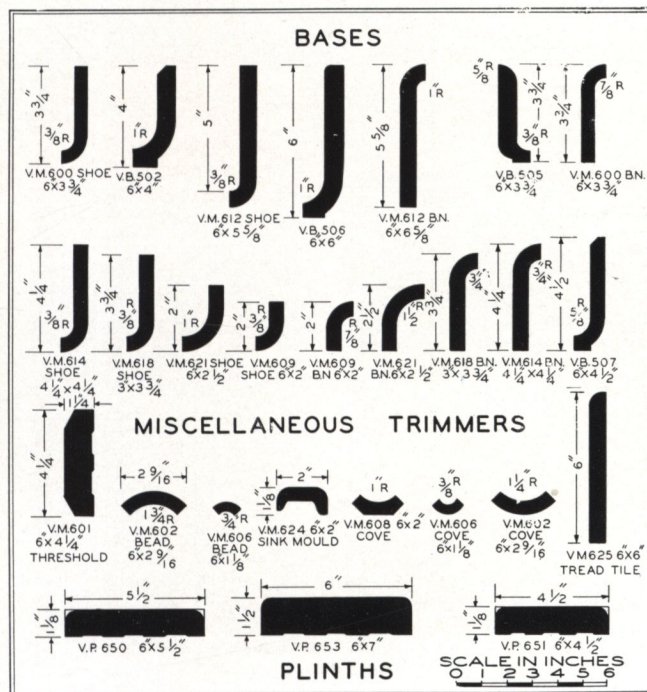
Trim tiles produced in Ohio Flint are illustrated in cross section chart below.



FLINT FLOOR DESIGN NO. 586

Field: 4 1/4 x 4 1/4 x 1/2 Granitex Natural Clay Type dust pressed Colors No. 1221 Tan — No. 1223 Buff.

Border: 6 x 6 Granitex Color No. 1222 Brown — 6 x 3 No. 1225 Red, 3 x 3 No. 1228 Black.

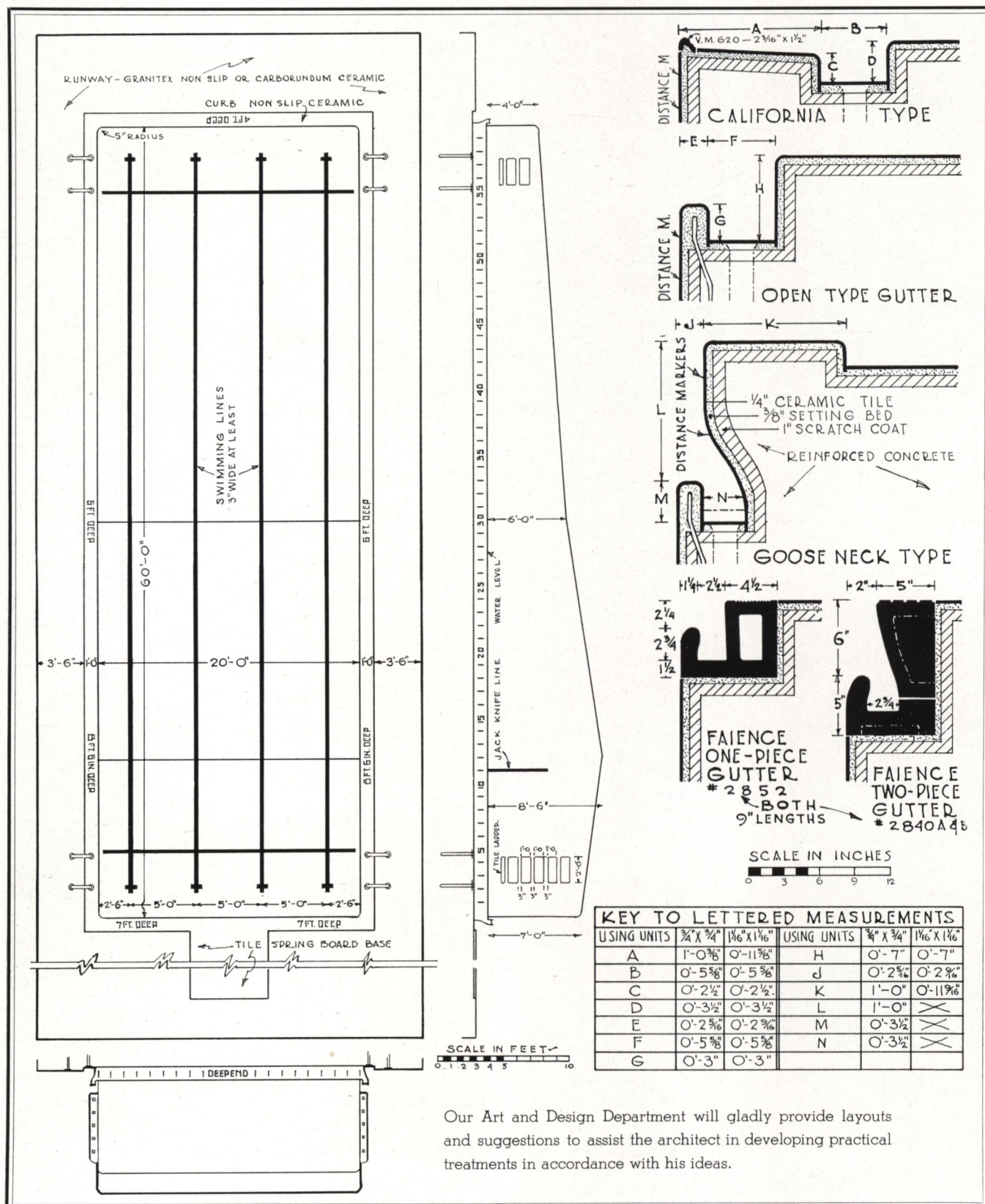


FLINT FLOOR DESIGN NO. 587

Field: 6 x 6 x 5/8" Vitreous dust pressed Colors Gray Granite and Dark Green Velvetex No. 201.

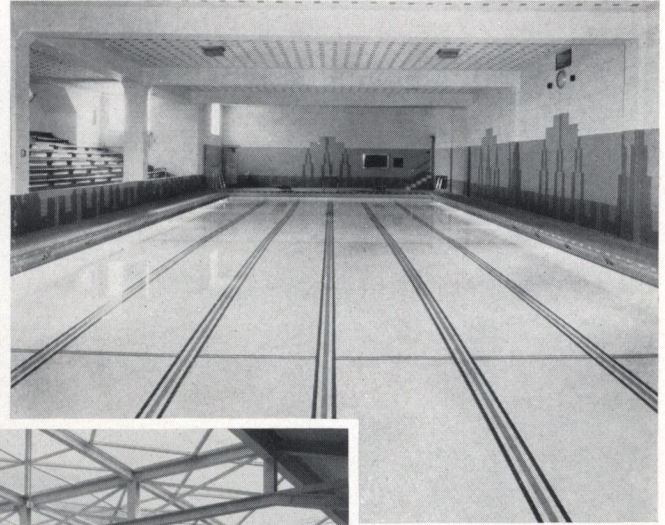
Border: 6 x 6 Flint Color No. 201 and 3 x 3 Dark Gray Vitreous.

SWIMMING POOL DATA—The swimming pool treatment illustrated below is more or less a standard type. Many variations in shape and size can be accomplished through the use of different gutters and different types and sizes of tile. In addition to the small unglazed ceramic units generally used there is a wide selection of colors in glazed faience mosaics, hand made faience and unglazed granitex ceramics. A modest or generous amount of decoration can be developed to meet any requirements. See page 27.



Our Art and Design Department will gladly provide layouts and suggestions to assist the architect in developing practical treatments in accordance with his ideas.

SWIMMING POOLS—The pools illustrated below show the wide variety of interesting treatments which can be achieved through the use of different kinds of tile. Unglazed ceramics and faience mosaics are weatherproof and are highly recommended for either interior or exterior installations. The matter of color combinations and design can be handled to suit individual tastes as indicated in the layouts which include elaborate marine scenes as well as simple geometric schemes. Colored sketches prepared without obligation.

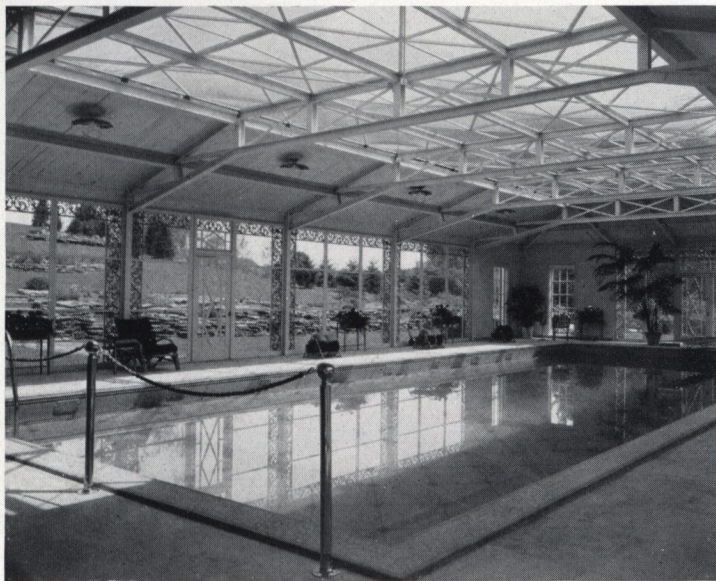


The pool walls, a marine scene, are 1" x 1" faience mosaics in blues and greens with bright colored fish and foliage. Unglazed ceramics in random blues are used for the floor. The one piece faience gutter is unit No. 2852. See page 26.

The J. Marion West Pool.
Houston, Texas.

An open type gutter is utilized in the pool at Patterson Field, Army Airport, as indicated below. A frieze in decorated faience occurs at the water line.

Patterson Memorial Pool.
Dayton, Ohio.
Schenck & Williams, Architects.



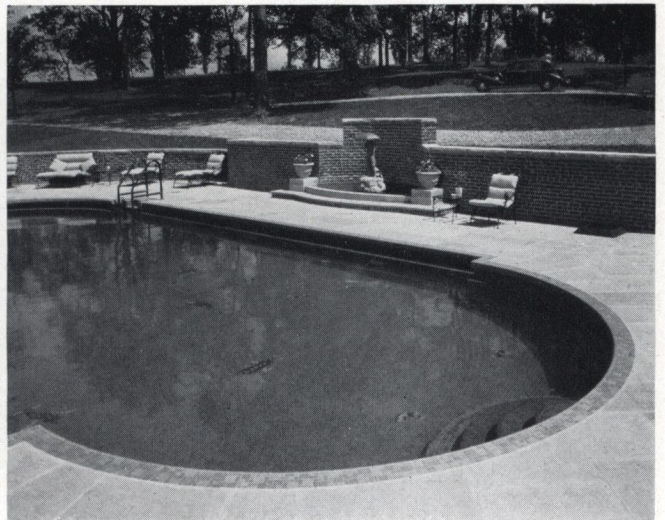
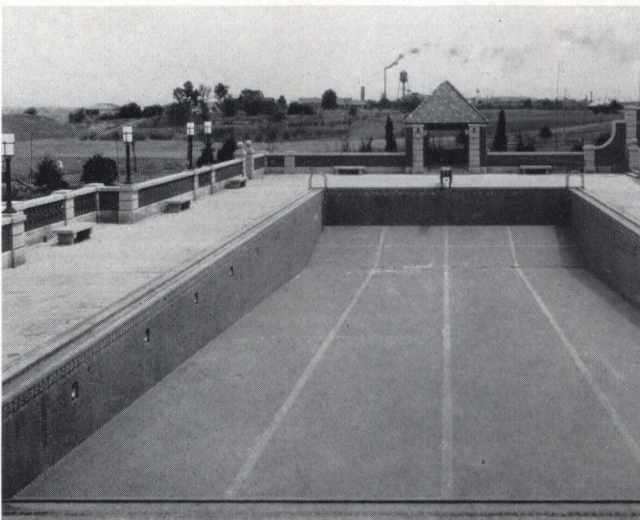
Green Pool, Turtle Lake Farm, Michigan—Hewlett & Luckenbach, Architects.

The entire pool lining is made up of $\frac{3}{4}$ " x $\frac{3}{4}$ " unglazed ceramics; the wainscot is the same material in various shades of blue. Non-slip granite in sand shades forms the runway.

Albion College.
Albion, Mich.
John D. Chubb, Architect.

Faience mosaics graduating from dark blues at the water line to pale blue-green at the bottom create the pleasing illusion of added depth in the pool below.

Anton Hulman Jr. Pool.
Terre Haute, Ind.
Miller & Yeager, Architects.



STORE FRONTS AND BUILDING EXTERIORS — Mosaic offers in Glint tile in red body, Semi-Vitromat, Hand Crafted Faience and Faience Mosaics a wide variety of completely weatherproof tiles for exterior use. All the types listed above are available in either matt finish or bright enamel glazes. See color charts on pages 12 and 13 and pages 6 and 7 for faience colors. Glint tile patterns are shown in the lower right hand corner of this page. Permanence and easy maintenance added to interesting patterns and the dignity of rich colors makes for an ideal finishing material. If you are interested in discovering the possibilities in clay tile send us a rough measured drawing from which we will be glad to develop a treatment applicable to your particular project.



Hi-Speed Service Station, Flint, Mich.
Architect — John Mackenzie.

The filling station above is faced with faience mosaic in a combination of bright faience glazes. Glint tile in combination with Semi-Vitromat is used on the front of the Coca-Cola building as well as on the columns and bulkhead of the store shown at right.



Armstrong Clothing Company, Cedar Rapids, Iowa.
Architect — Harry E. Hunter.

The Elwood Coca-Cola Bottling Company, Elwood, Ind.



GLINT TILE PATTERNS

Glint tiles in red semi-vitreous body are made in fluted, ribbed and concave faces as shown below.



PATT. NO. 1001
 $4\frac{1}{4} \times 4\frac{1}{4}$



PATT. NO. 1002
 $4\frac{1}{4} \times 4\frac{1}{4}$



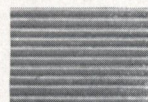
PATT. NO. 1003
 $4\frac{1}{4} \times 4\frac{1}{4}$



PATT. NO. 1004
 $4\frac{1}{4} \times 4\frac{1}{4}$

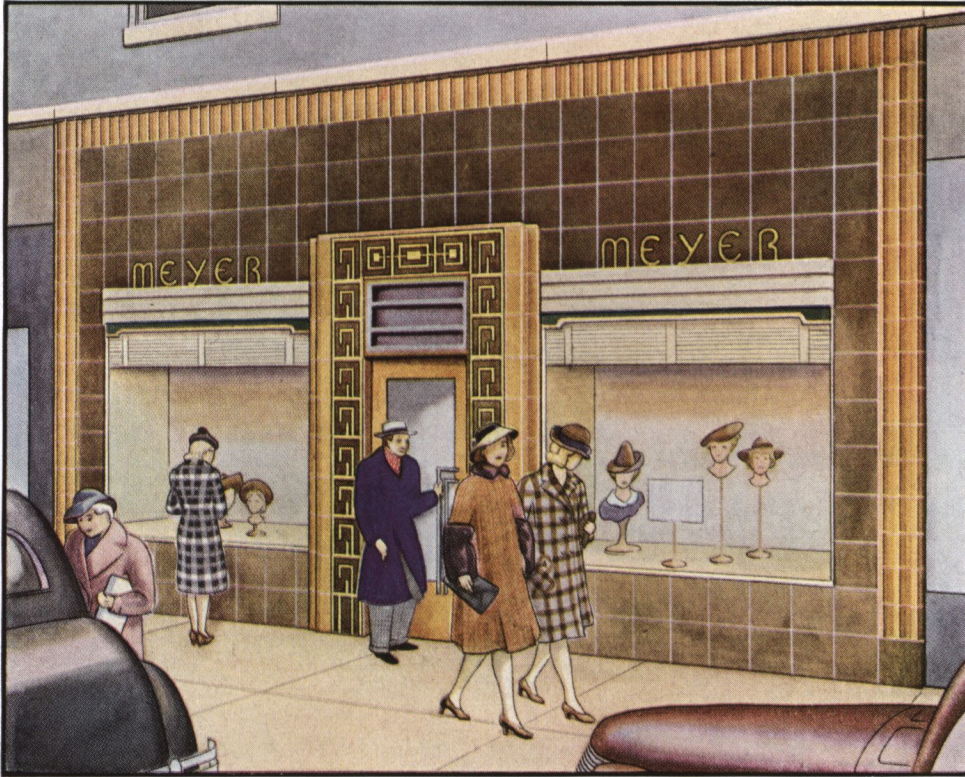


PATT. NO. VM-626
 $4\frac{1}{4} \times 4\frac{1}{4}$ Glint B. N.



PATT. NO. 1000
6 x 4

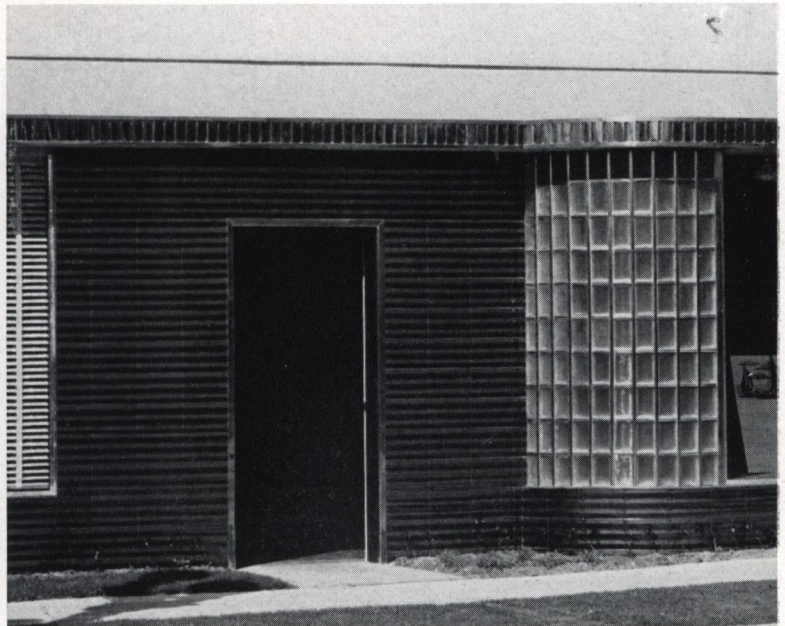
FAIENCE TILE IN LARGE UNITS for store fronts and building exteriors is now available in practically all of our regular glazes. The interesting variety of shapes both in flat and in trim units provides the designer with ample opportunity to create a front of dignity and color, one which will enjoy a favorable distinction in comparison with the almost identical schemes much in vogue at the present time. The pleasing texture and rich colors of faience are an excellent foil for the extreme bright finish of modern metals and plate glass. Demands in the new architecture for close straight joints can be met very successfully with our large faience units since they are available with either machine ground or hand finished edges.



At the left is illustrated a store front which features 12" x 12" units in color No. 6002 Bronze Faience. The bevelled units are 9" x 3" and are specified by No. 2892. The same shape with a flat band added on one side is manufactured 9" x 4½" and carries No. 2893. The ornament around the door can be executed in 1" x 1" faience mosaics or in black outline hand decorated large units.

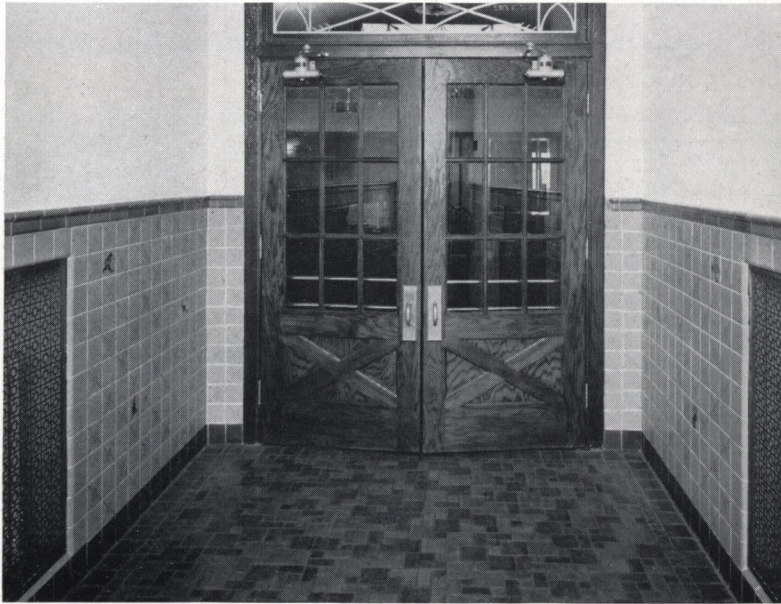


Faience Front for Candyland.
Nashville, Tenn.

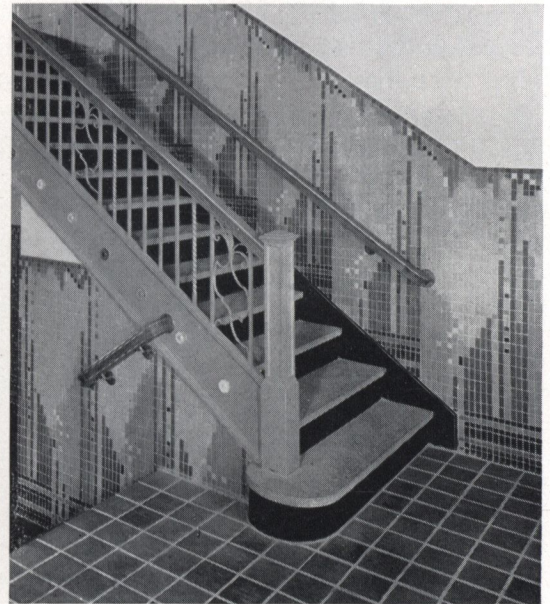


Bevelled Faience Feature at Entrance
Mosaic Tile Co., Los Angeles, Calif.

SCHOOL PLANNING and construction has developed to a commendable degree of efficiency. As suggested in the accompanying illustrations, tile has assumed a new importance where the intelligent application of color is desired in a material both durable and sanitary. The addition of cheerful colors can be accomplished through the use of different kinds of tile, each type chosen to meet certain specific requirements.

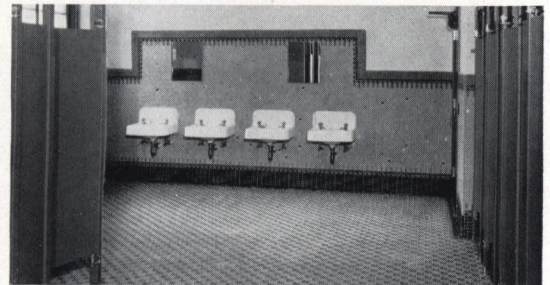


Thomas Street School, Lansing, Michigan
Warren S. Holmes Co., Architects



Nashua High School, Nashua, N. H.
Wells, Hudson and Granger, Architects

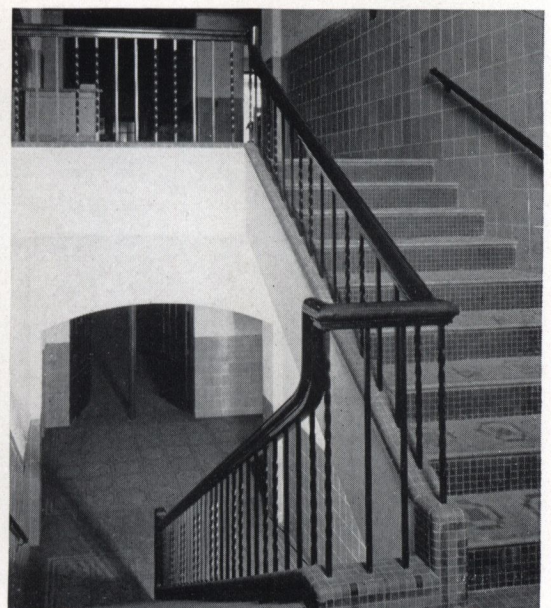
HOSPITALS—Ease of maintenance, permanency, and a wide selection of unobtrusive colors accounts in part for the ready acceptance of Mosaic tile in modern hospital construction. Satin matt wall tile or Mozane enamels make ideal wainscoting in operating, sterilizing, treatment and X-ray rooms, while ceramic mosaics, Ohio Flints or Ironstone leave nothing to be desired in a perfect flooring material. The Charity Hospital of Louisiana, illustrated in the Architect's drawing below, used approximately three hundred thousand square feet of Mosaic floor and wall tile throughout the project.



Nashua High School, Nashua, N. H.
Wells, Hudson and Granger, Architects



Charity Hospital of Louisiana, New Orleans, Louisiana
Weiss, Dreyfous and Seiferth, Architects

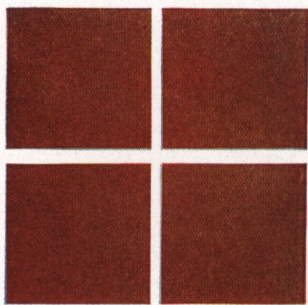


Menasha School, Menasha, Wisconsin
Foeller, Schober and Berners, Architects

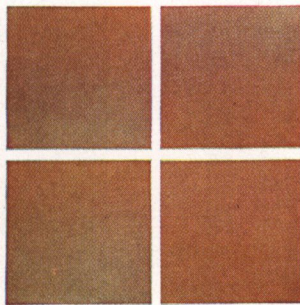
THE CARLYLE TILE COMPANY

IRONTON, OHIO

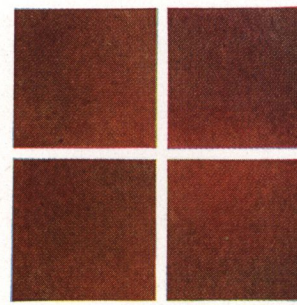
QUARRY TILE in patterns as shown on the succeeding pages is becoming increasingly popular for floors where a large tile and a large scale pattern is desired. Modern building finds in Quarry tile an ideal combination of features, durability, modest cost and unlimited possibilities in color schemes of dignity. The new patterns shown are a welcome alternative to the plain unit solid color floors ordinarily specified. Trim units in addition to all standard flat sizes are available in the colors below. All work should be laid out with a joint approximately $\frac{3}{8}$ " wide.



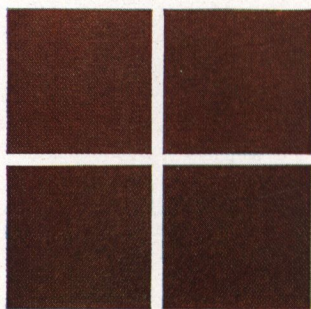
Navajo Red
Shade No. 110



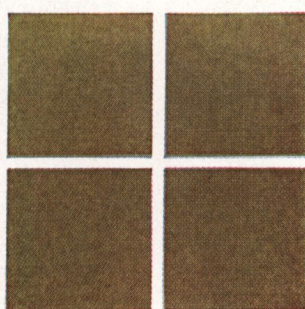
Egyptian Buff Flash
Shade No. 150



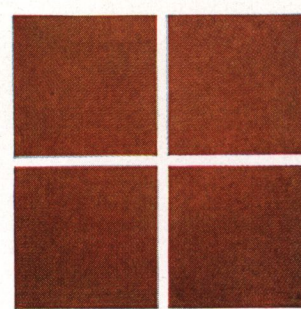
Oriental Red Flash
Shade No. 160



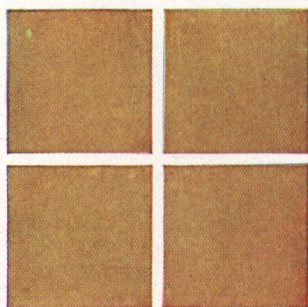
Mecca Brown
Shade No. 120



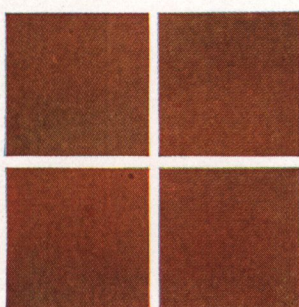
Greystone
Shade No. 140



Cinnamon Brown
Shade No. 130



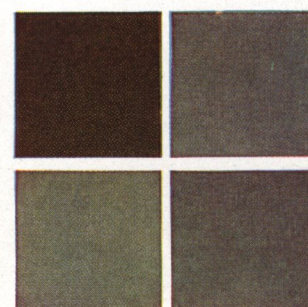
Pompeian Buff
Shade No. 175



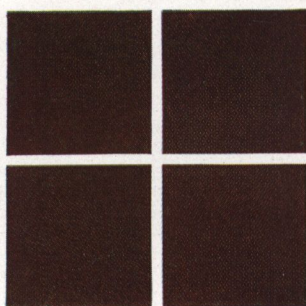
Russet
Shade No. 170

Chestnut
Brown
No. 195
→

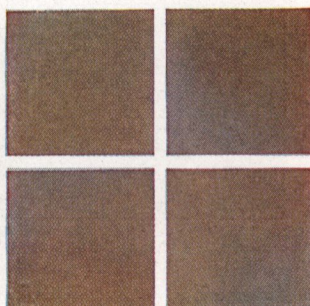
Water
Green
No. 190
→



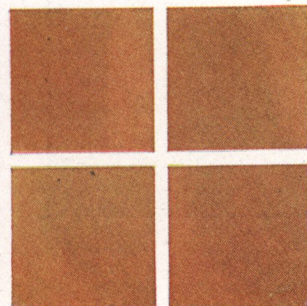
Antique Blue
Sh. No. 185



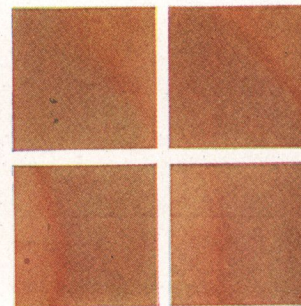
Black
Shade No. 180



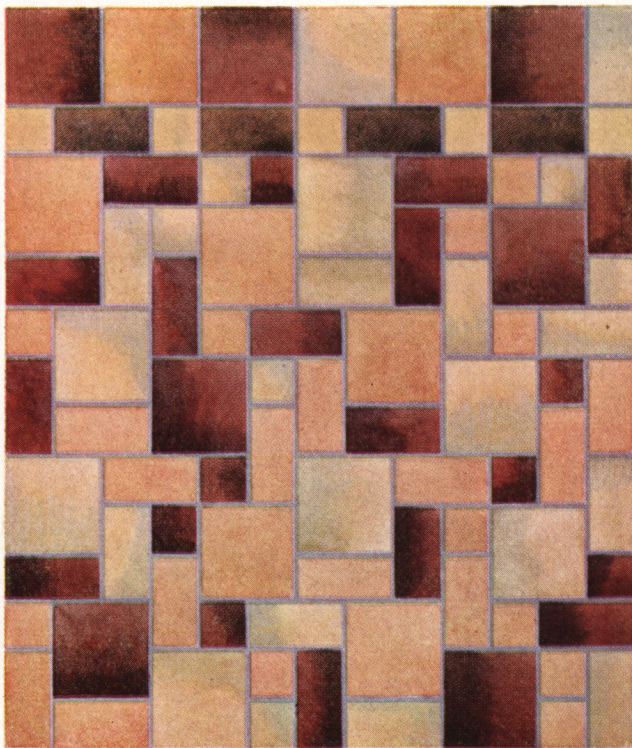
Taupe Grey Flash
Shade No. 200



Neapolitan
Shade No. 215



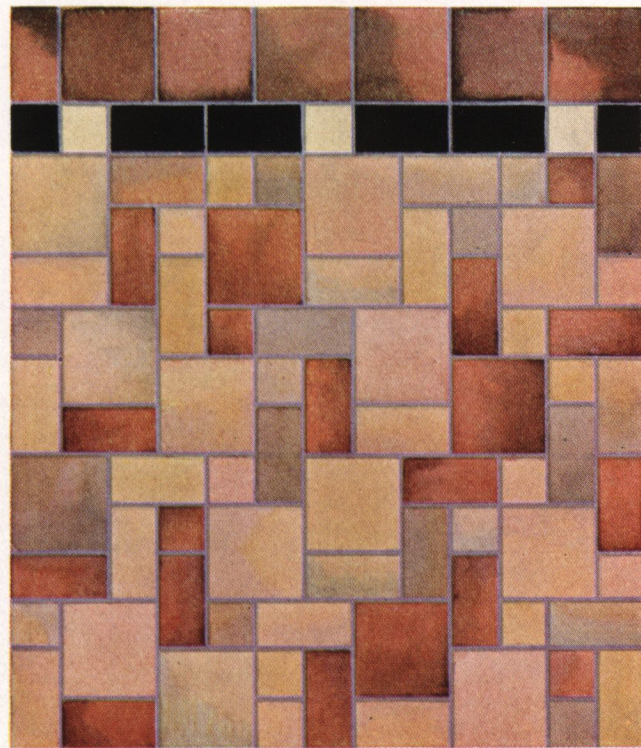
Suntan
Shade No. 210



Field, Patt. No. 101-A — 6 x 6, 6 x 2 $\frac{3}{4}$, 2 $\frac{3}{4}$ x 2 $\frac{3}{4}$ Russet, Cinnamon, Egyptian and Oriental.

Border, Patt. No. 515-A — 6 x 2 $\frac{3}{4}$ Mecca, 2 $\frac{3}{4}$ x 2 $\frac{3}{4}$ Suntan; Margin, 6 x 6 same as field.

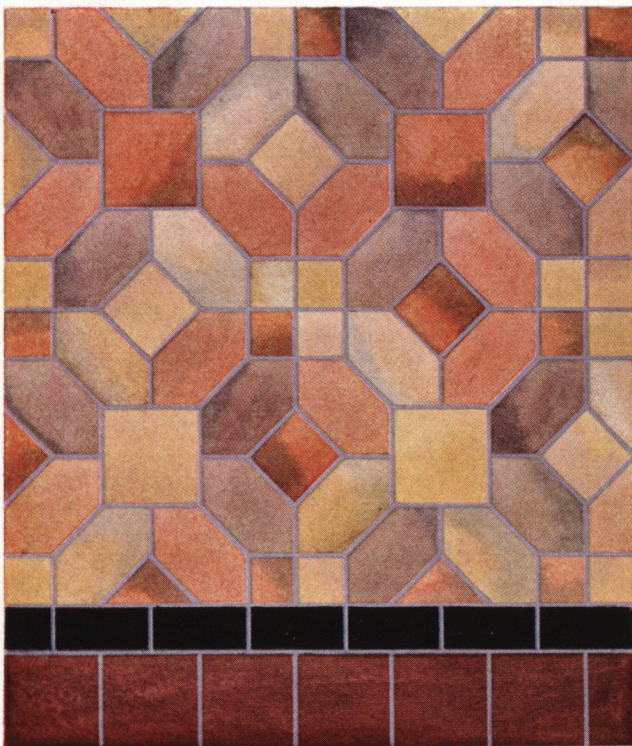
Use $\frac{3}{8}$ " joint.



Field, Patt. No. 101-B — 6 x 6, 6 x 2 $\frac{3}{4}$, 2 $\frac{3}{4}$ x 2 $\frac{3}{4}$ Suntan, Egyptian, Cinnamon, Russet, Neapolitan, Morocco.

Border, Patt. No. 516-A — 6 x 2 $\frac{3}{4}$ Black, 2 $\frac{3}{4}$ x 2 $\frac{3}{4}$ Pompeian; Margin, 6 x 6 Morocco.

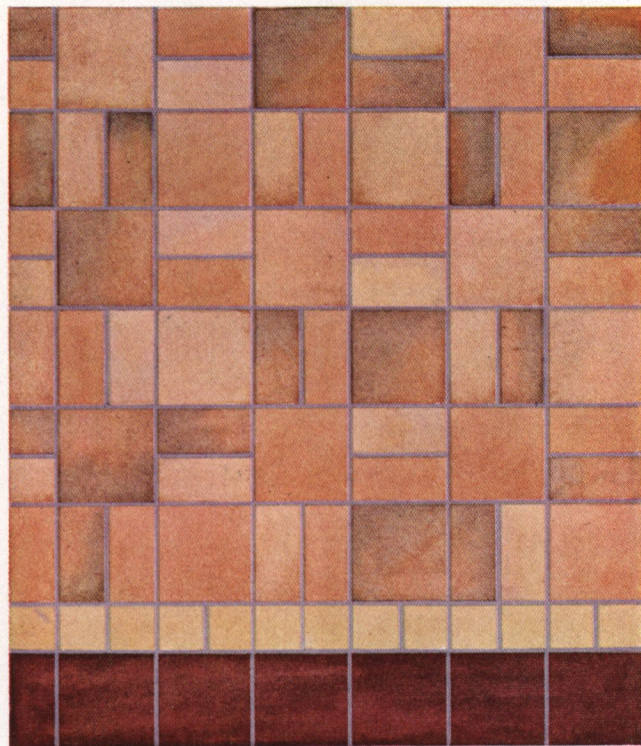
Use $\frac{3}{8}$ " joint.



Field, Patt. No. 107-A — 8 x 4 Elongated Hexagon, 6 x 6, 4 x 4, 2 $\frac{3}{4}$ x 2 $\frac{3}{4}$, 4" Diagonal Halves, Cinnamon, Russet, Egyptian, Suntan, Neapolitan, Morocco.

Border, Patt. No. 507-A — 6 x 2 $\frac{3}{4}$ Black; Margin, 6 x 6 Navajo Red.

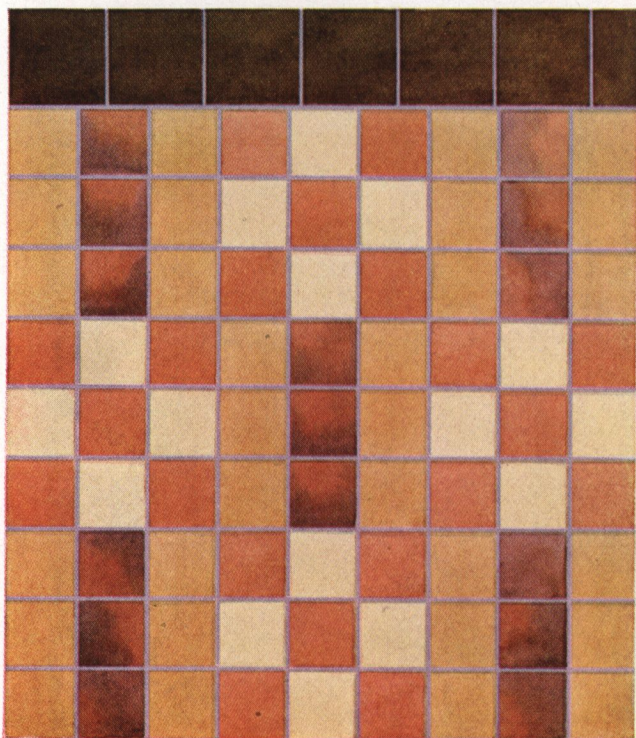
Use $\frac{3}{8}$ " joint.



Field, Patt. No. 118-A — 6 x 6, 6 x 2 $\frac{3}{4}$ Russet, Cinnamon, Neapolitan.

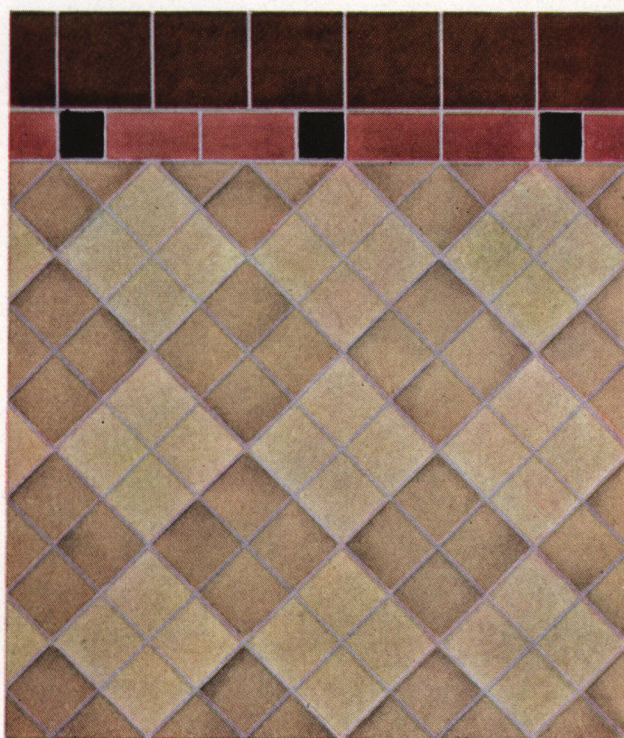
Border, Patt. No. 502-A — 2 $\frac{3}{4}$ x 2 $\frac{3}{4}$ Suntan; Margin, 6 x 6 Navajo Red.

Use $\frac{3}{8}$ " joint.



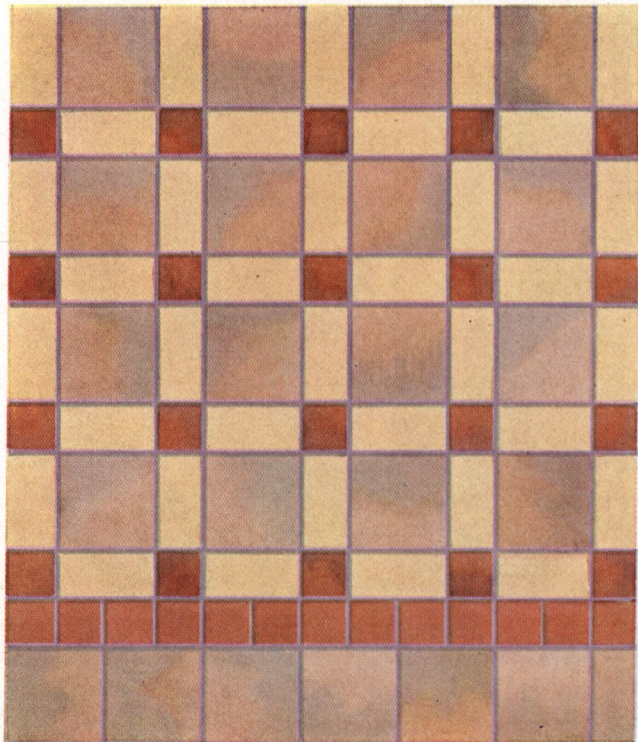
Field, Patt. No. 119-A — 4 x 4 Suntan, Russet, Cinnamon, Pompeian.

Border, Patt. No. 506-A — 6 x 6 Mecca.
Use $\frac{3}{8}$ " joint.



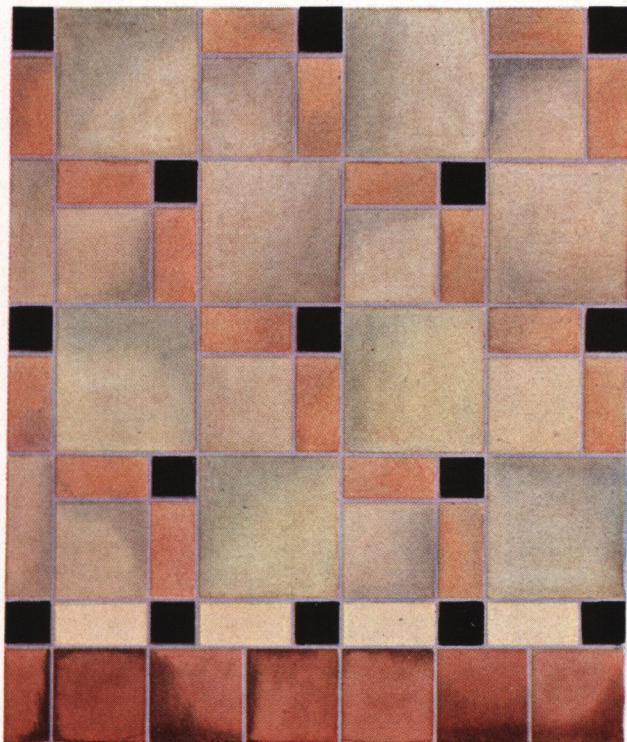
Field, Patt. No. 110-A — 4 x 4 Dusk and Greytone.

Border, Patt. No. 516-B — 6 x $2\frac{3}{4}$ Navajo Red, $2\frac{3}{4}$ x $2\frac{3}{4}$ Black; Margin, 6 x 6 Mecca.
Use $\frac{3}{8}$ " joint.



Field, Patt. No. 118-B — 6 x 6, 6 x $2\frac{3}{4}$, $2\frac{3}{4}$ x $2\frac{3}{4}$ Egyptian, Russet, Pompeian.

Border, Patt. No. 502-B — $2\frac{3}{4}$ x $2\frac{3}{4}$ Cinnamon; Margin, 6 x 6 Egyptian.
Use $\frac{3}{8}$ " joint.



Field, Patt. No. 120-A — 9 x 9, 6 x 6, 6 x $2\frac{3}{4}$, $2\frac{3}{4}$ x $2\frac{3}{4}$ Egyptian, Taupe, Black.

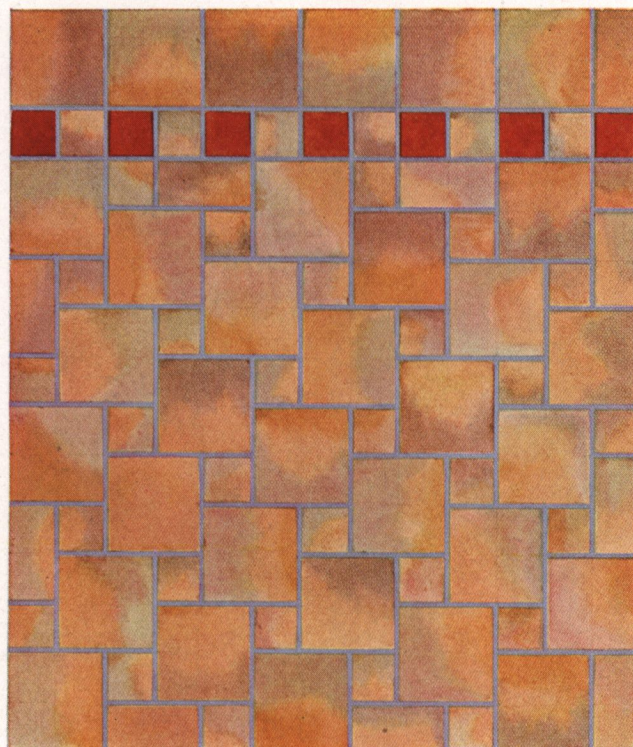
Border, Patt. No. 515-B — 6 x $2\frac{3}{4}$ Pompeian, $2\frac{3}{4}$ x $2\frac{3}{4}$ Black; Margin, 6 x 6 Morocco.
Use $\frac{3}{8}$ " joint.



Field, Patt. No. 117-A — Elongated Hexagon short Halves, $1\frac{3}{4} \times 1\frac{3}{4}$ Dots, Oriental Red Flash.

Border, Patt. No. 505-A — $6 \times 2\frac{3}{4}$ Oriental Center Border, 4×4 Russet, $4''$ Diagonal Halves Egyptian; Margin, 6×6 Oriental.

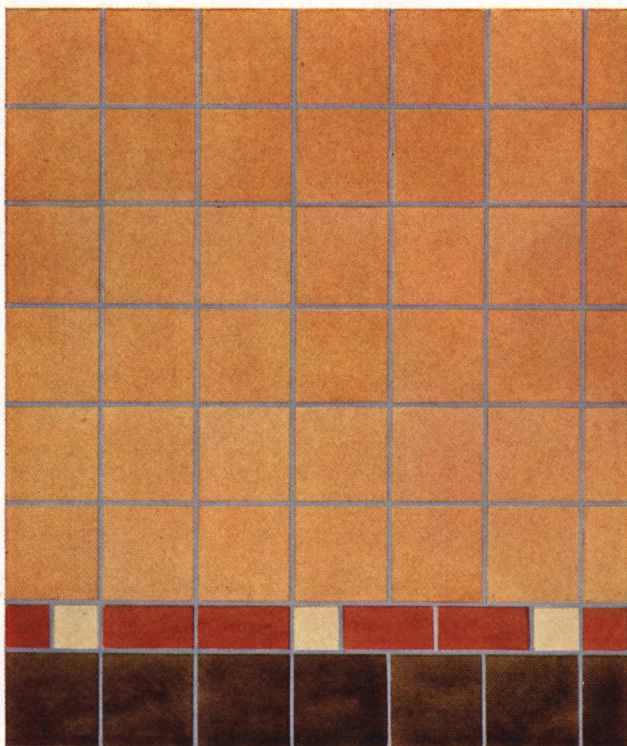
Use $\frac{3}{8}''$ joint.



Field, Patt. No. 102-A — 6×6 , $2\frac{3}{4} \times 2\frac{3}{4}$ Egyptian.

Border, Patt. No. 502-C — 6×6 Egyptian, $2\frac{3}{4} \times 2\frac{3}{4}$ Egyptian and Navajo Red.

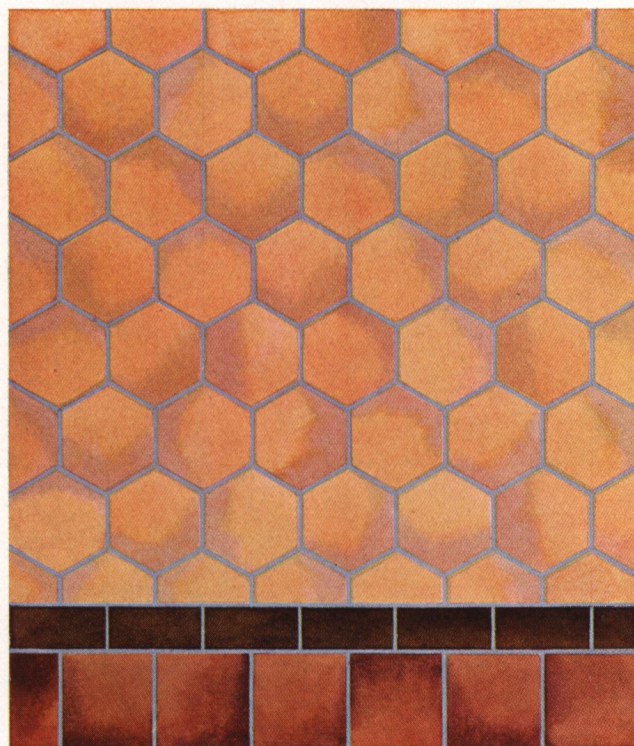
Use $\frac{3}{8}''$ joint.



Field, Patt. No. 100-A — 6×6 Suntan.

Border, Patt. No. 516-C — $6 \times 2\frac{3}{4}$ Navajo, $2\frac{3}{4} \times 2\frac{3}{4}$ Pompeian; Margin, 6×6 Mecca.

Use $\frac{3}{8}''$ joint.



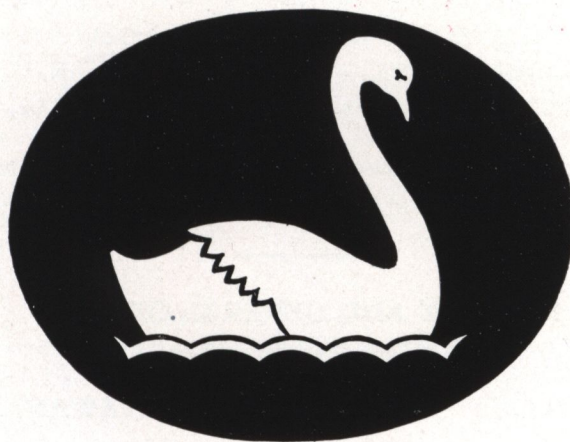
Field, Patt. No. 115-A — $6''$ Hexagon and Halves, Neapolitan.

Border, Patt. No. 507-B — $6 \times 2\frac{3}{4}$ Mecca; Margin, 6×6 Morocco.

Use $\frac{3}{8}''$ joint.

SWAN WHITE

COLOR NO. 6028



There are many accepted shades of white on the market, most of which are actually in the off-white range. We have created in Swan White a new, improved, highly craze-resistant glaze vastly superior in purity and opacity to the regular white glaze wall tile. The texture is an improved happy medium between the high gloss of the enamels and the satin finish of the matts.

Samples or further information upon request.

Digitized by:



ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org

BUILDING
TECHNOLOGY
HERITAGE
LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:
Robert Vail Cole Jr, AIA
1962 - 2011

OFFICES AND SHOWROOMS
OF
The Mosaic Tile Company

NEW YORK, N. Y. - - - 443 West 41st St.
CHICAGO, ILL. - - - 805 S. Jefferson St.
SAN FRANCISCO, CAL. - - - 575 Tenth St.
LOS ANGELES, CAL. - - - 749 N. La Brea Ave.
ST. LOUIS, MO. - - - 4017 Juniata Street
WASHINGTON, D. C. - 1769 Columbia Road N. W.
DETROIT, MICH. - - - 112 Kenilworth Ave.

*A large staff of experienced representatives cover the country
Feel free to request consultation service without obligation*

FACTORY AND GENERAL OFFICE
ZANESVILLE, OHIO
PLANT No. 2 - - - MATAWAN, N. J.

**CARLYLE QUARRIES ON DISPLAY
AT ALL MOSAIC SHOWROOMS**

MOSAIC